

Catalogue by

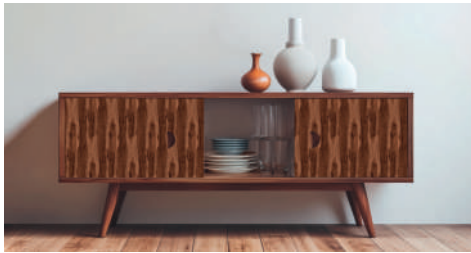
BONITA

Passion for Design

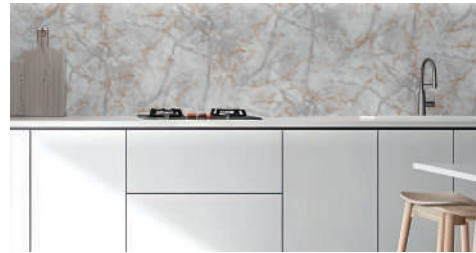
Self-Adhesive



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PLAIN COLORS page 50



CHALKBOARD page 56



TRANSPARENT page 58



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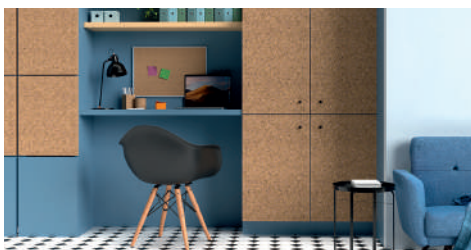
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BONITA self adhesive foil tela adesiva

The **BONITA** Adhesive foil offers different renovation solutions for different surfaces in your home, in a practical, modern and economical way. The convenience of this item lies in the possibility of renovating, reusing and recycling different objects and areas of your home based on the DIY - Do It Yourself concept.

The **BONITA** Adhesive foil is very easy to apply on many elements of different environments, such as: your home, workplace, gyms, garages, The foil is easily glued on furniture, glass and different objects, all you need to do is follow the application instructions shown on the paper that comes on the reverse side of the sheet. Discover ample possibilities to create new environments and give new life to your surfaces through a wide variety of designs and materials from our collection **BONITA**.

The **BONITA** foil is fully produced in our company in Portugal, and respects all EU rules, such as Reach standards and Oekotex Certification, among others. The fact that the entire production process is in our factory space, gives us the possibility to be highly adaptable to innovation and to meet the excellency of our offer in terms of specific needs of each market. Solutions for different widths, lengths, colours, packaging and design go far beyond what is presented in this catalogue.

A tela Adesiva **BONITA** oferece diferentes soluções de renovação para diferentes superfícies da sua casa, de uma forma prática, moderna e económica. A conveniência deste artigo reside na possibilidade de renovação, reutilização e reciclagem de diferentes objectos e áreas da sua casa baseado no conceito FVM – Faça Você Mesmo.

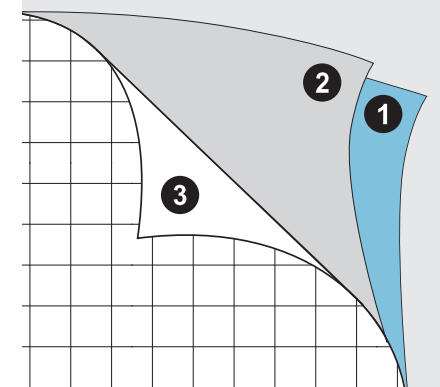
A tela Adesiva **BONITA** é de muito fácil aplicação em muitos elementos de diferentes ambientes, tais como: a sua casa, local de trabalho, ginásios, garagens,... A tela é facilmente colada em mobiliário, vidros e diferentes objectos, sendo só necessário seguir as instruções de aplicação demonstradas no papel que vêm no reverso da tela. Descubra amplas possibilidades de criar novos ambientes, e dê uma nova vida às suas superfícies através de uma grande variedade de desenhos e materiais da nossa coleção **BONITA**.

A tela Adesiva **BONITA** é totalmente produzida na nossa empresa em Portugal, e respeita todos as regras da UE, tais como as normas Reach e a Certificação Oekotex, entre outras.

O facto de todo o processo produtivo ser no nosso espaço fabril, dá-nos a possibilidade de sermos altamente adaptáveis à inovação e de ir ao encontro da excelência da nossa oferta em termos de necessidades específicas de cada mercado. Soluções para diferentes larguras, comprimentos, cores, embalagens e desenho vão muito além do apresentado neste catálogo.



- 1 PVC Foil
- 2 Glue
- 3 Backing paper



PREPARATION :

Before you decide to decorate the chosen area, please make sure that this surface is thoroughly clean, dry and polished.

ATTENTION :

Do not use the plastic sheeting on surfaces which are too rough, corrugated or overheated.

APPLICATION:

Before peeling off the protective paper, kindly transfer the dimensions of the surface to be decorated onto it, with the help of the small printed squares. Cut the plastic sheeting slightly larger than the required size due to the possibility of material shrinkage and leaving a margin of half a centimeter. The sides should slightly overlap. Start by peeling off a small part of backing paper, and stick the self-adhesive plastic on the chosen surface ensuring that it is in the right position. With the help of the palm of your hand or a dry cloth, continue the process of gluing the foil. If air bubbles occur, please use a needle to pierce them. The self-adhesive plastic sheeting can be removed and glued again during the application. Please avoid stretching the sheeting as this can deform the edges of the material.

MAINTENANCE:

The self-adhesive sheeting can be washed as often as desired, using water and mild detergent.



STANDARD
100



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CITEVE

PREPARATIVOS:

Antes de proceder à decoração da área escolhida, assegure-se que a superfície a cobrir se encontra bem limpa, seca e polida.

ATENÇÃO:

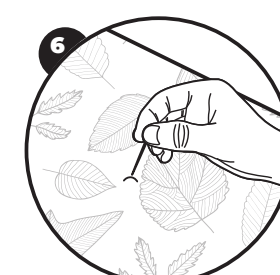
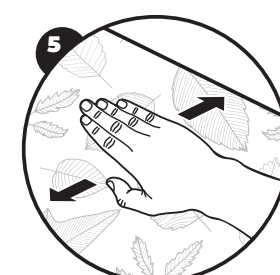
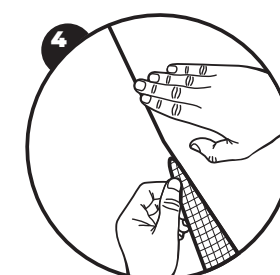
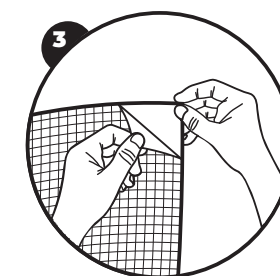
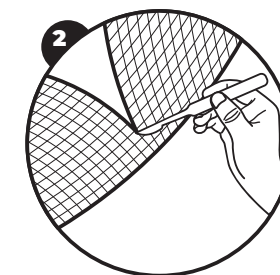
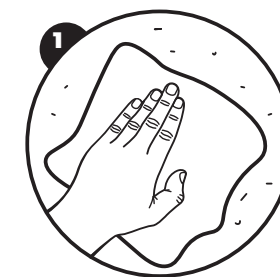
Não aplicar a tela adesiva em superfícies demasiado rugosas ou aquecidas.

APLICAÇÃO:

Antes de separar o papel protector, transfira as medidas da superfície a decorar para o papel, com a ajuda das quadriculas. Corte a tela Adesiva um pouco maior que a medida necessária, devido à tendência de encolhimento do material, deixe no mínimo 0,5 cm de margem. As zonas laterais devem sobrepor-se ligeiramente. Comece por retirar uma pequena parte do papel e cole a tela adesiva na superfície a decorar, assegurando-se de que está na posição desejada. Assim continue a separar o restante papel, e com a ajuda da palma da mão, alise a superfície tela Adesiva (pode recorrer à ajuda de um pano). No caso de aparecerem bolhas, utilize uma agulha para as perfurar. A tela pode-se descolar e voltar a colar durante a aplicação. Evite esticar a tela pois as margens podem deformar-se.

MANUTENÇÃO:

A tela adesiva pode ser lavada com água e detergente suave sempre que seja necessário.



BONITA

woods

madeiras

Wood is a material that is associated with warmth, nature, serenity and purity. From classic and traditional, through rustic to modern designs, our wood collection can beautifully renovate your home furniture and give it a completely new look. The possibilities are endless.

Did you know that based on recent historical knowledge, it is possible to state that the first wood veneer was produced in Ancient Egypt, approximately 3000 B.C. For many centuries carpentry was the most important art in the construction of buildings, whose architecture was strongly influenced by this material.

A Madeira é um material que se associa a ambientes naturais, serenos, puros e acolhedores. Desde clássicas a tradicionais, passando pelo rustico aos desenhos mais modernos, a nossa coleção de Madeiras pode de uma forma muito bonita renovar o mobiliário e objectos da sua casa dando-lhe um ar completamente novo. As possibilidades são ilimitadas.

Sabia que com base nos recentes conhecimentos históricos, é possível afirmar que a primeira lâmina de madeira foi produzida no Antigo Egito, aproximadamente em 3000 a.C. Durante muitos séculos foi a carpintaria a arte mais importante na construção dos edifícios, cuja arquitectura foi fortemente influenciada por este material.

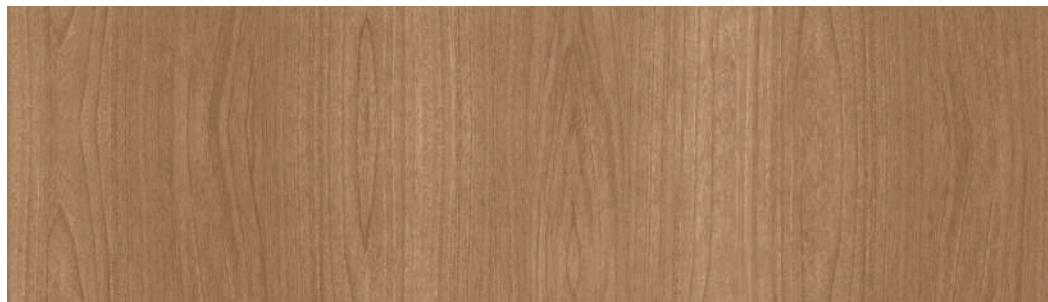




Frêne | 20020 | 21X/03



Frêne | 20020 | 21X/04



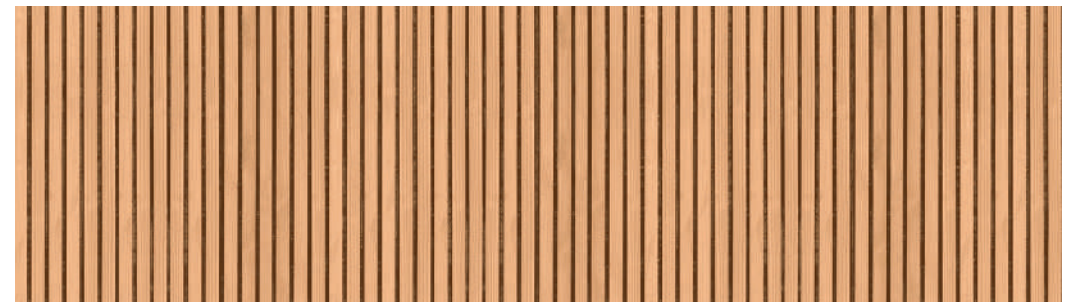
Frêne | 20020 | 21X/05



Frêne | 20020 | 21X/07



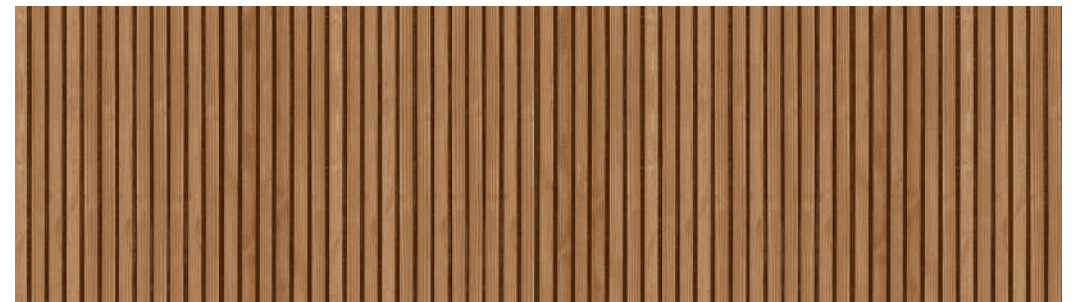
Frêne | 20020 | 21X/08



Claustra | 20020 | 23X/01



Claustra | 20020 | 23X/03



Claustra | 20020 | 23X/04



Claustra | 20020 | **23X/05**



Claustra | 20020 | **23X/14**



Rustic Wood Brown | 20020 | **33J/04**



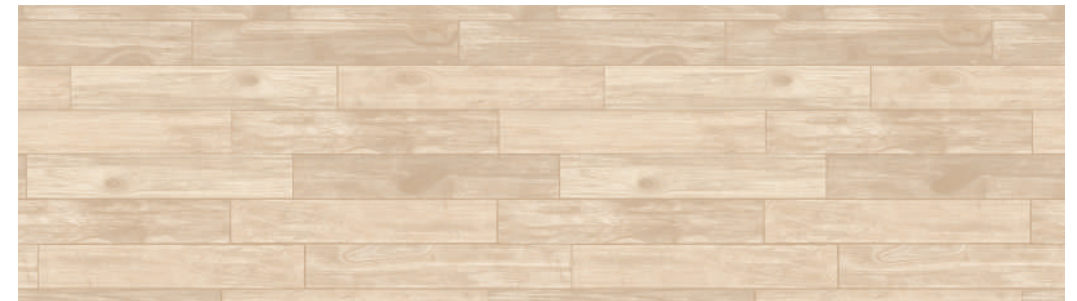
Rustic Wood Blue | 20020 | **33J/08**



Rustic Wood White | 20021 | **33J/45**



Teak Dark | 20020 | **37R/01**



Teak Light | 20020 | **37R/02**



Teak Grey | 20020 | **37R/03**



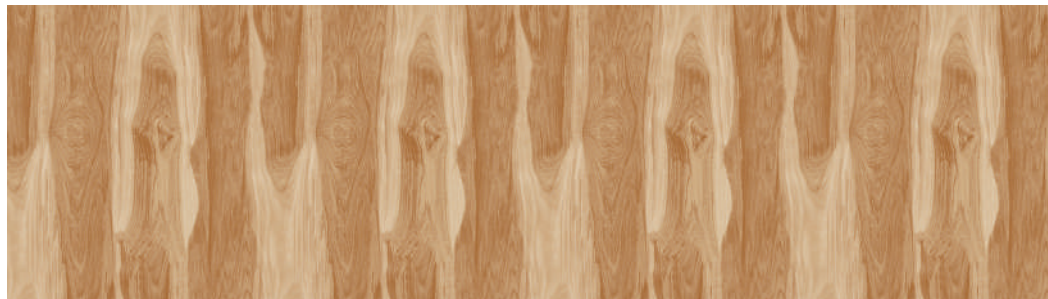
Ebony | 20020 | **3R1/01** *new*



Ebony | 20020 | **3R1/04** *new*



Ebony | 20020 | **3R1/06** *new*



Ebony | 20020 | **3R1/07** *new*



Ebony | 20020 | **3R1/08** *new*



new Ebony | 20020 | **3R1/09**



new Ebony | 20020 | **3R1/10**



new Ebony | 20020 | **3R1/12**



Ebony | 20020 | **3R1/13** *new*



Pine Walnut | 20000 | **269/04**



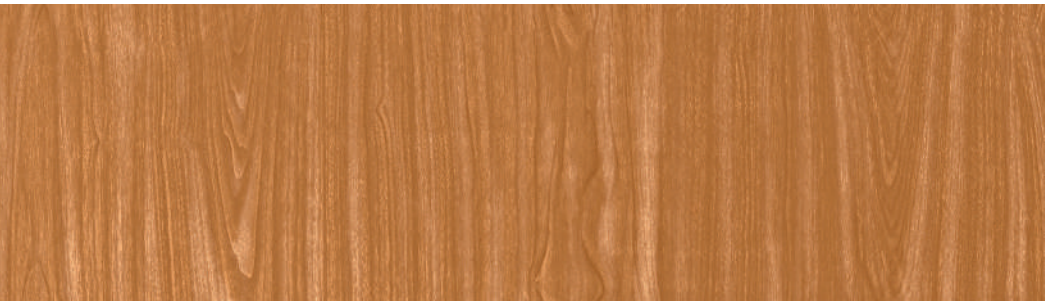
Pine Natural | 20351 | **271/01**



Pine Medium | 20001 | **271/04**



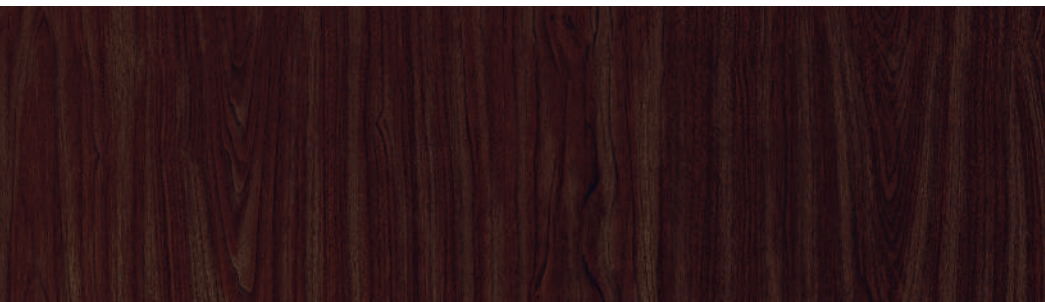
Pine Light | 20020 | **271/14**



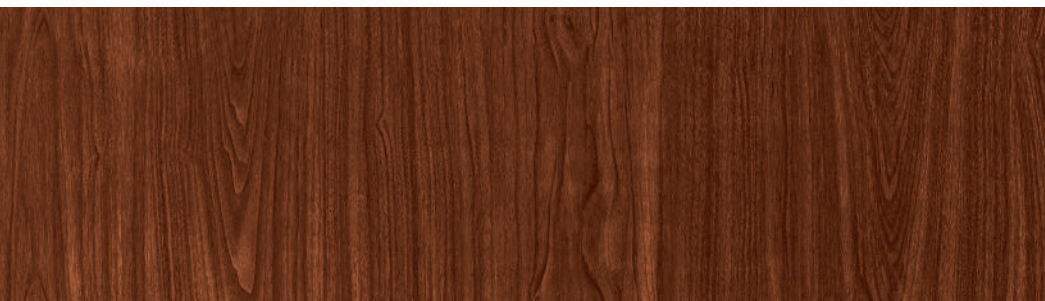
Mahogany Honey | 20000 | **292/01**



Mahogany Antique | 20001 | **292/03**



Mahogany Dark Brown | 20002 | **292/05**



Mahogany Red | 20002 | **292/20**



Mahogany Grey | 20544 | **292/49**



Mahogany Brown | 20497 | 292/52



Mahogany Silver | 20020 | 292/53

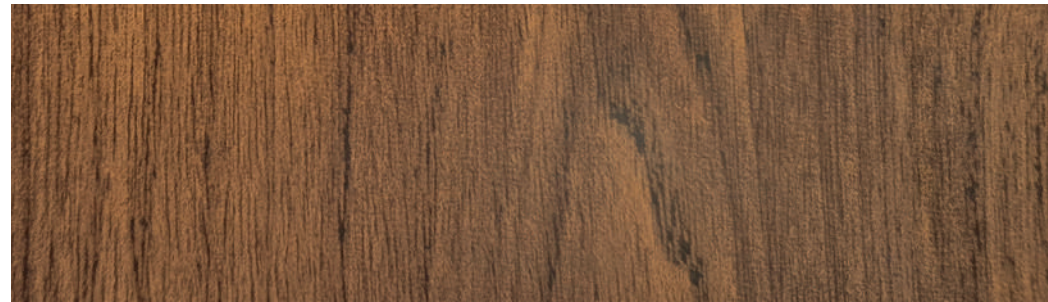


Mahogany | 20020 | 292/54



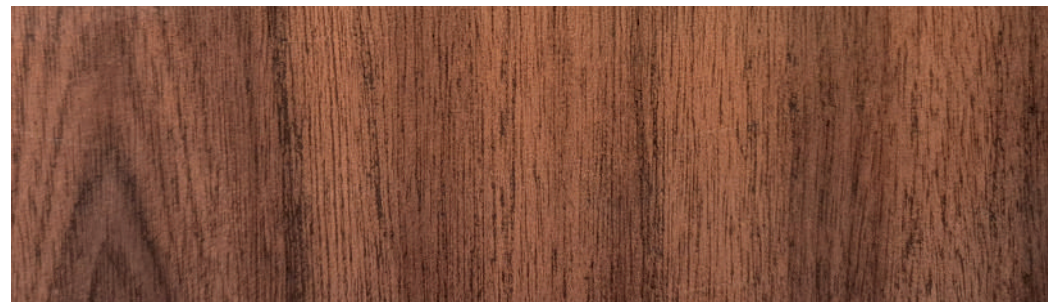
new

Mahogany Hazel | 20020 | 292/55



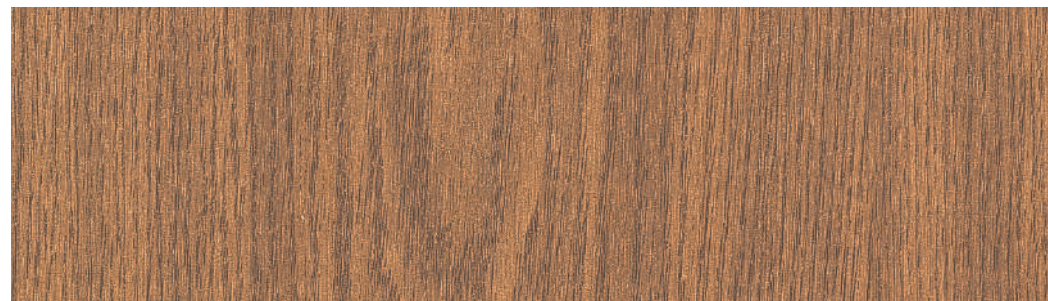
new

Mahogany Caramel | 20020 | 292/56

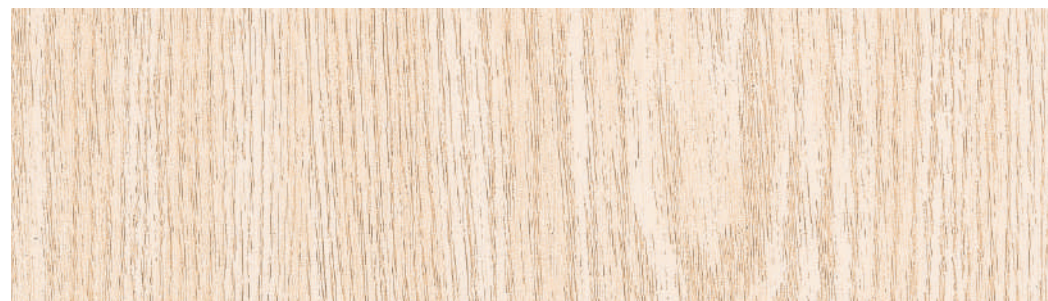


new

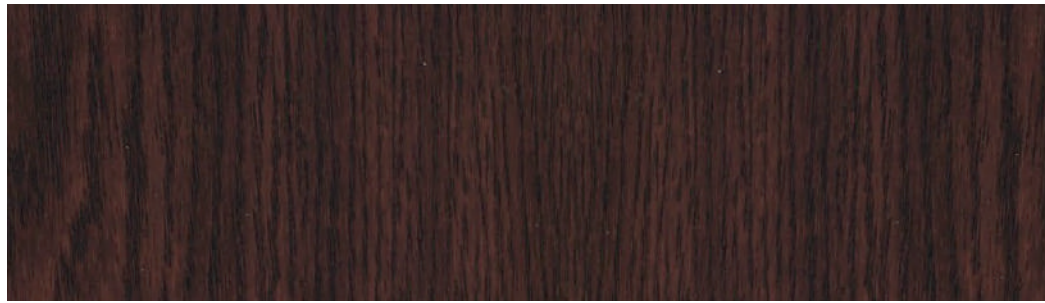
Mahogany Mocha | 20020 | 292/57



Maple Medium | 20001 | 375/04

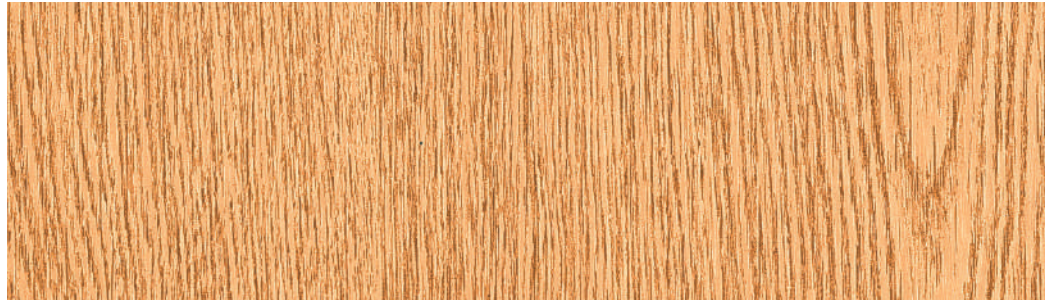


Maple Light | 20020 | 375/06



Mapple Dark | 20002 | **375/27**

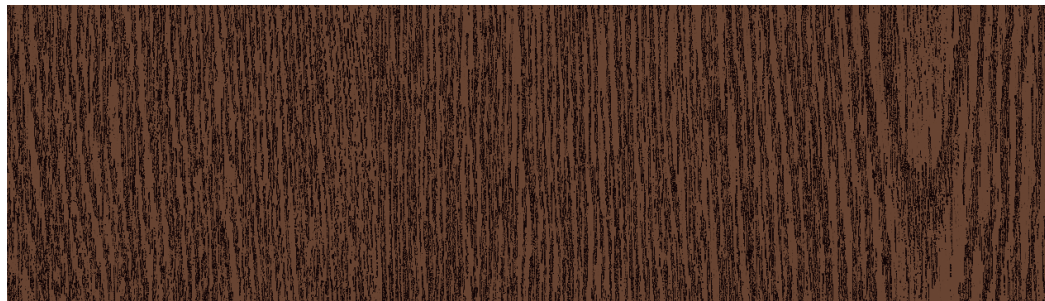
new



Japanese Oak Light | 20001 | **624/01**

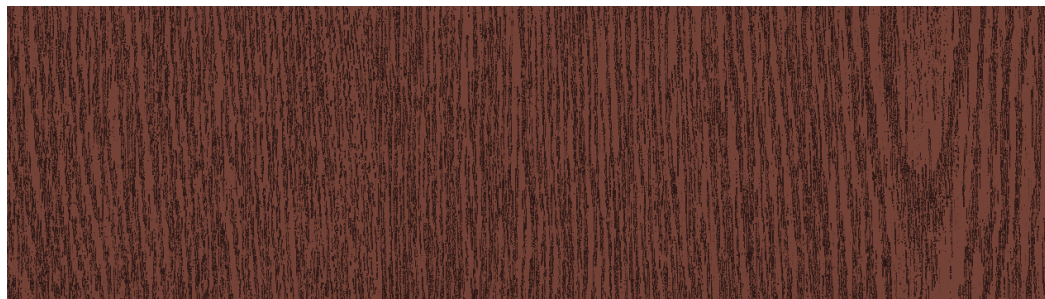


Japanese Oak Medium | 20001 | **624/02**



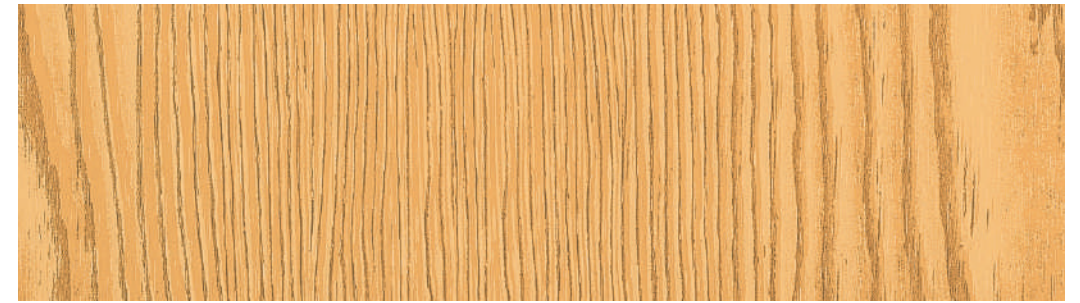
Japanese Oak Dark | 20603 | **624/19**

new



Japanese Oak Red | 20002 | **624/21**

new



Ash Medium | 20001 | **625/01**



Ash Light | 20242 | **625/06**



Fir Medium | 20001 | **626/01**





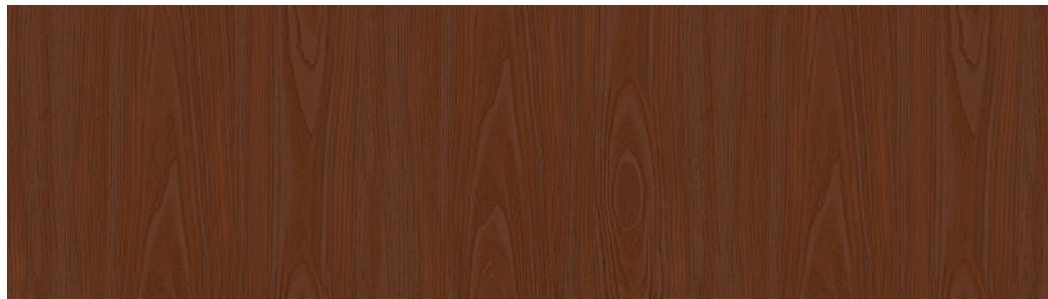
Fir Dark | 20001 | **626/04**



Sapin | 20020 | **626/13** *new*



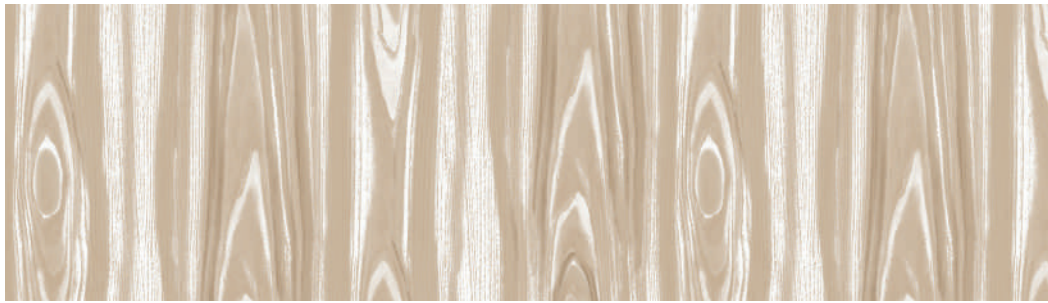
Oak Honey | 20000 | **652/02**



Oak Nutmeg | 20002 | **652/19**



Oak Natural | 20000 | **652/27**



new Oak Sand | 20020 | **652/41**



new Oak Silver | 20581 | **652/42**



BONITA

marbles & granites mármorees & granitos

In our collection, we have chosen inspirations of classic marbles and granites as well as modern designs, that can give your furniture a modern, fresh, natural, clean and minimalist feeling. The beautiful and unflinching elegance of this collection will satisfy the most selective tastes and you will be astonished by the results.

Did you know that one of the most favorable environments for the formation of marbles are the regions of volcanic activity due to high temperatures and pressure. Today we can still observe several testimonies in Europe, Asia, and America, built during the Neolithic, made of blocks of granite, marble, sandstone, etc. The best known are Dolmenos (France) and Menhiros (Germany, England, Italy...). In the Paleolithic, in a region of Russia, there were 200 cities of early man, where great use was made of ornamental stone.

Na nossa colecção, escolhemos inspirações de mármorees e granitos clássicos, bem como designs modernos, que podem dar ao seu mobiliário uma sensação moderna, fresca, natural, limpa e minimalista. A elegância bela e inabalável desta colecção irá satisfazer os gostos mais selectivos e ficará surpreendido com os resultados.

Sabia que um dos ambientes mais propícios para a formação dos mármorees são as regiões de atividade vulcânica devido a altas temperaturas e pressão. Hoje ainda podemos observar vários testemunhos na Europa, Ásia e América, construídos durante o neolítico, feitos de blocos de granito, mármore, arenito, etc. Os mais conhecidos são Dolmenos (França) e Menhiros (Alemanha, Inglaterra, Itália). No paleolítico, numa região da Rússia, existiram 200 cidades do homem primitivo, onde se fez grande uso de rochas ornamentais.





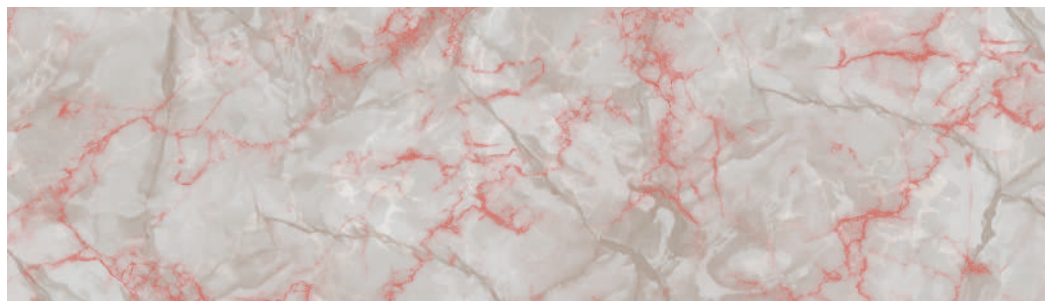
Carrara Bordeaux | 20592 | 12X/08



Carrara Light Grey | 20592 | 12X/16



Carrara Dark Grey | 20592 | 12X/20



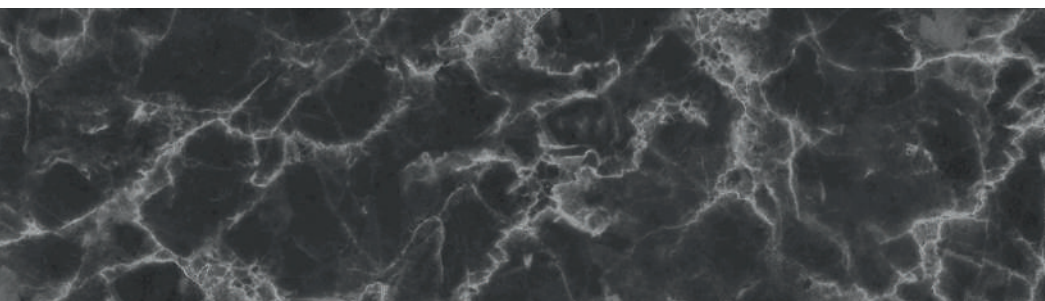
Carrara Coral | 20592 | 12X/21 *new*



Carrara Light Grey | 20592 | 12X/22 *new*



new Carrara Caramel | 20592 | 12X/23



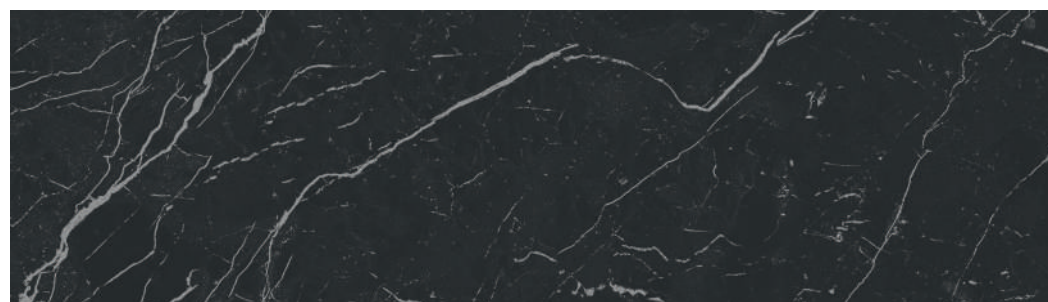
new Carrara Silver | 20592 | 12X/24



Marble Grey | 20592 | 301/13



Marble Beige | 20592 | 301/14



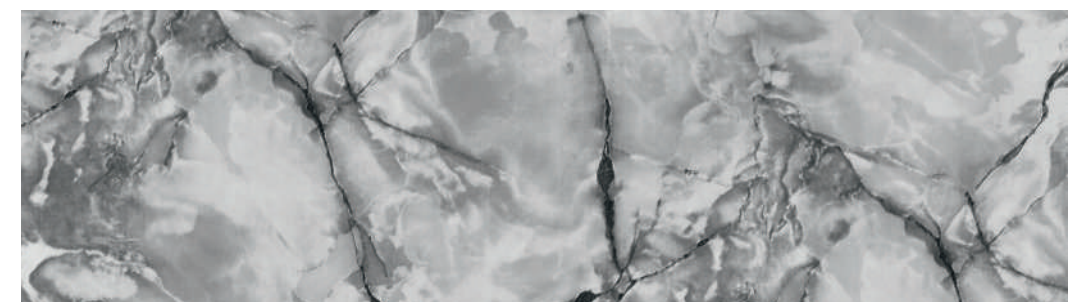
Breccia | 20592 | 24X/02



Estremoz Sunshine | 20592 | 350/02



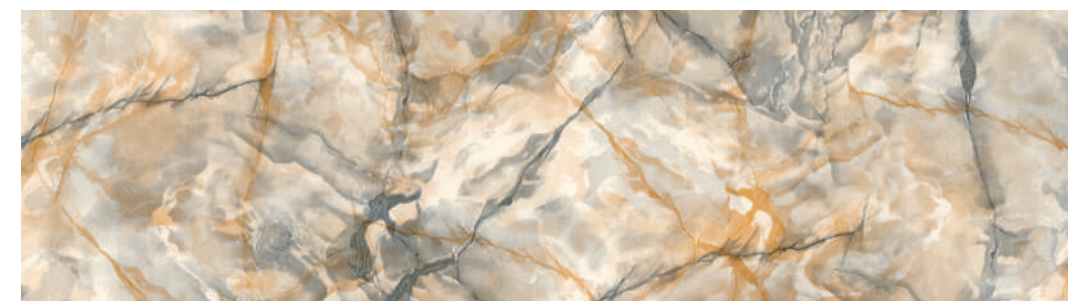
Breccia | 20592 | 24X/03



Estremoz Dark Grey | 20592 | 350/03



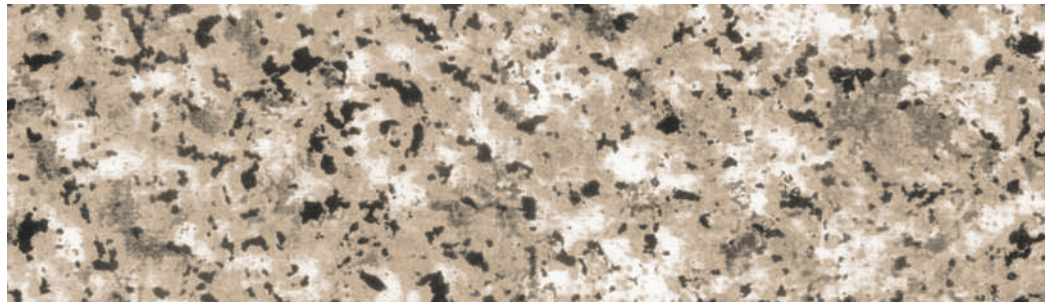
Breccia | 20592 | 24X/07



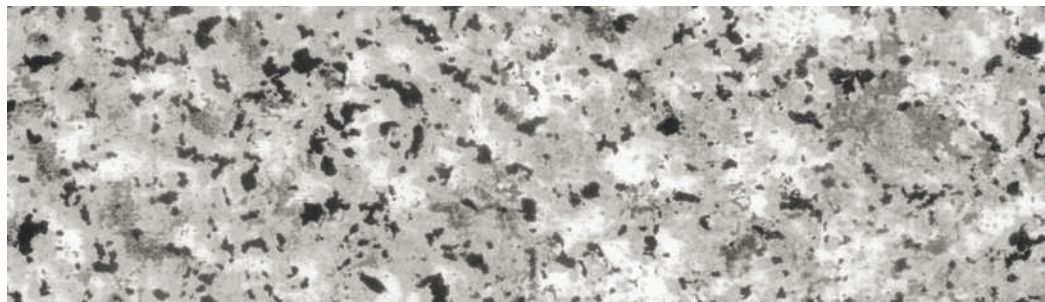
Estremoz Orange | 20592 | 350/23



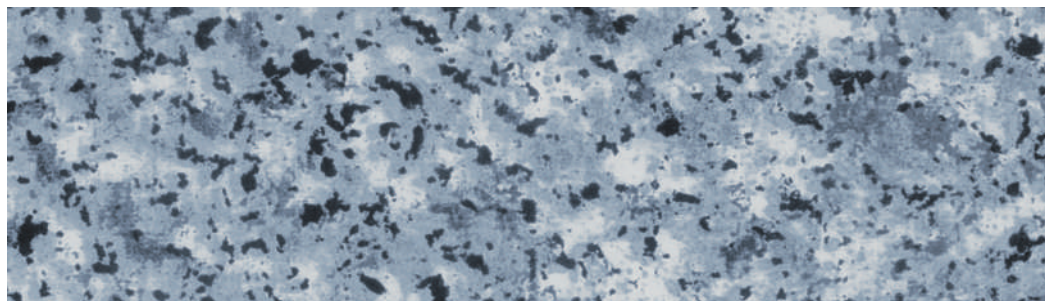
Estremoz | 20592 | 350/32



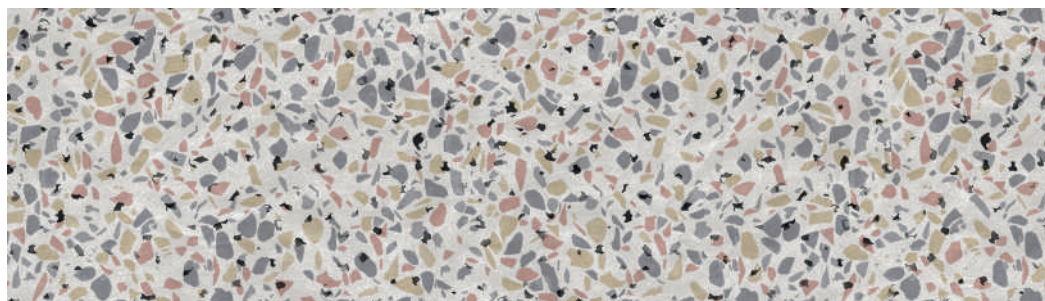
Granite Beige | 20592 | 653/04



Granite Grey | 20592 | 653/05



Granite Blue | 20592 | 653/27 *new*



Terrazzo | 20592 | 3E1/24



Cement | 20356 | 3D9/21



BONITA

tiles & bricks azulejos & tijolos

This line of designs offers inspirations of different wall and tiles finishing. If you want to change the wall in your kitchen between upper and lower elements, we are offering different styles of brick, mosaics, traditional and modern tiles. Depending on your taste and kitchen style which you want to achieve, different possibilities are presented here in our catalogue.

Did you know that the oldest known tiles date back to 5,000 years BC and were found in excavations in Egypt, and that the oldest traces of bricks date back to 7500 BC; they were found in Çayönü, in southeastern Anatolia, Turkey.

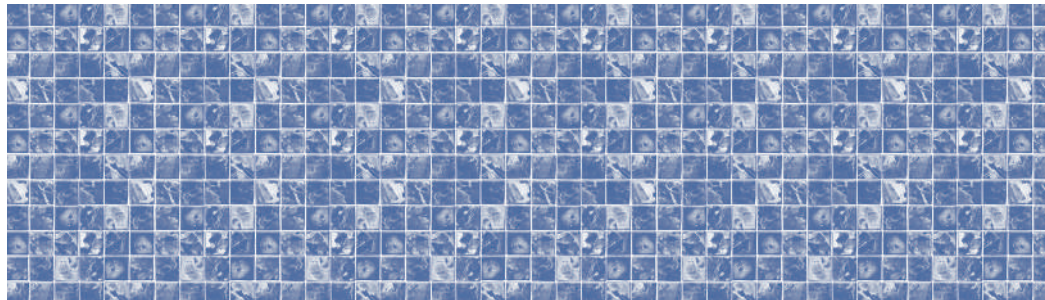
Esta linha de desenhos oferece inspirações de diferentes acabamentos de paredes e azulejos. Se quiser mudar a parede da sua cozinha entre bases superiores e inferiores, pode escolher entre diferentes estilos de tijolos, mosaicos, azulejos tradicionais e modernos. Dependendo do seu gosto e estilo de cozinha que pretende alcançar, diferentes possibilidades são aqui apresentadas no nosso catálogo.

Sabia que as mais antigas peças de azulejos conhecidas, datam de cinco mil anos a.C. e foram encontradas em escavações no Egito, e que, os vestígios mais antigos de tijolos datam de 7500 a.C.; foram encontrados em Çayönü, no sudeste da Anatólia, na Turquia

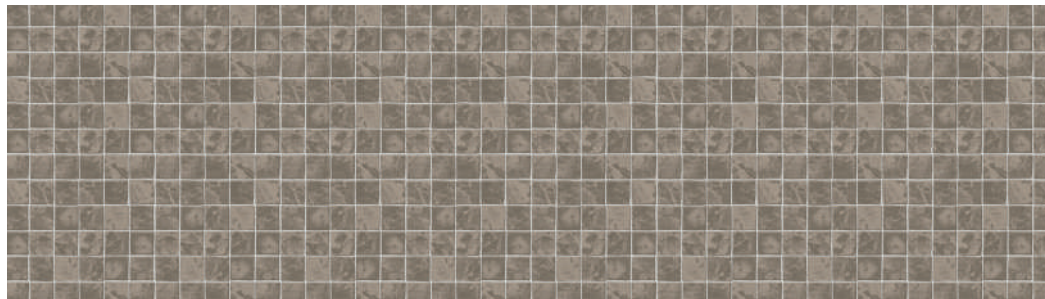




Azulejo sec. XVII | 20592 | 194/04



Mosaic Blue | 20592 | 253/01



Mosaic Beige | 20592 | 253/27



Almofariz | 20592 | 361/01



new Christmas Carols | 20592 | 1G9/04



new Christmas Carols | 20592 | 1G9/09





Red Brick | 20021 | 30Q/01



White Brick | 20021 | 30Q/02



Alfama | 20592 | 24Z/01 *new*



Alfama | 20592 | 24Z/02 *new*



Alfama | 20592 | 24Z/03 *new*



new Alfama | 20592 | 24Z/04





Mix Vintage Black | 20592 | 3H2/02



Mix Vintage Blue | 20592 | 3H2/03



Mix Vintage Terracotta | 20592 | 3H2/05



Chateau | 20592 | 3A5/09

new



Chateau | 20592 | 3A5/10

new



BONITA

design

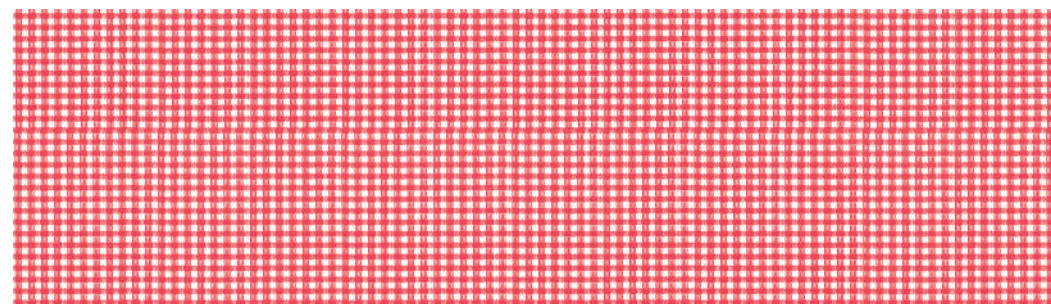
In Design line we are offering limitless possibilities to express your own creativity. Using our wide range of designs, these foils can be applied over different objects like notebooks, boxes, frames, etc. Possibilities are numerous, you just have to use your imagination and go on a creative journey.

Did you know that the history of drawing probably begins at the same time as that of the human being. It was in the Paleolithic, in an environment of nomadism, when groups met to carry out joint hunts or celebrate ceremonies, exchanging ideas, techniques and artistic fashions. As a support they used cave walls or open-air rocky surfaces. With natural pigments they depicted bas-reliefs, engravings, prints and paintings. From the contours to the treatment of masses and movement, in their simplicity, these drawings reveal great creativity.

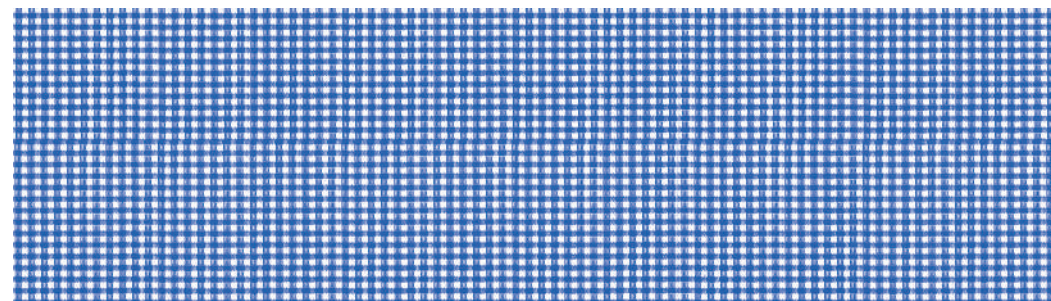
Neste grupo oferecemos um enorme conjunto de possibilidades para que cada um possa dar liberdade à sua criatividade. Utilizando o nosso grande leque de desenhos, estas telas podem ser aplicadas em diferentes objectos, tais como, livros de notas, caixas, molduras, etc. As possibilidades são numerosas, só têm de usar a sua imaginação e seguir a sua viagem criativa.

Sabia que a história do desenho começa provavelmente ao mesmo tempo que a do ser humano. Foi no Paleolítico, em ambiente de nomadismo, quando os grupos se encontravam para realizar caçadas conjuntas ou celebrar cerimónias, trocas de ideias, de técnicas e de modas artísticas. Como suporte utilizou as paredes das grutas ou superfícies rochosas ao ar livre. Com pigmentos naturais representou baixos relevos, gravuras, impressões e pinturas. Dos contornos ao tratamento das massas e do movimento, na sua simplicidade, estes desenhos revelam grande criatividade.





Mini Vichy Red | 20021 | 189/01



Mini Vichy Blue | 20021 | 189/03

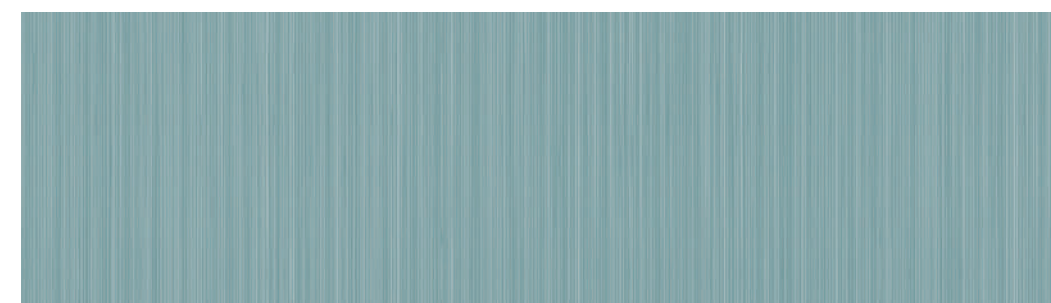


Ramage | 20021 | 1D2/10



new

Highway | 20021 | 1E9/04



new

Highway | 20021 | 1E9/10



new

Highway | 20021 | 1E9/20



Circles | 20021 | 1G1/12

new



Circles | 20021 | 1G1/13

new



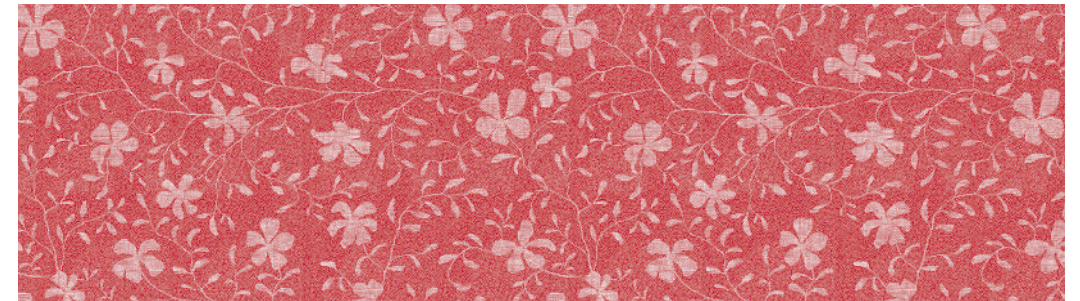
new

Summer Breeze | 20021 | 1G2/02



new

Summer Breeze | 20021 | 1G2/04



new

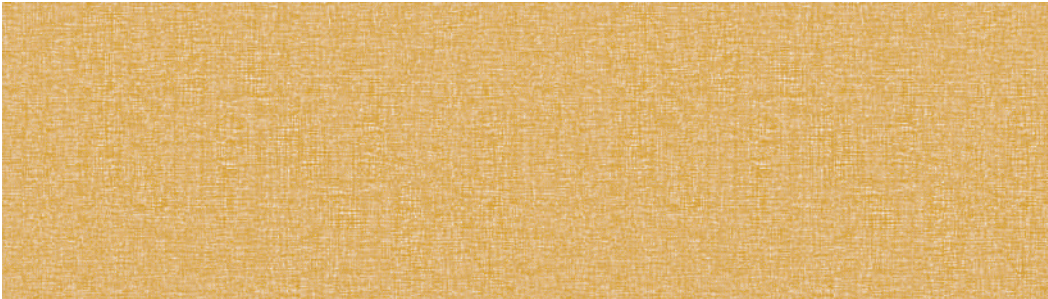
Summer Breeze | 20021 | 1G2/06



Whispers of the Wind | 20021 | 1G3/02 *new*



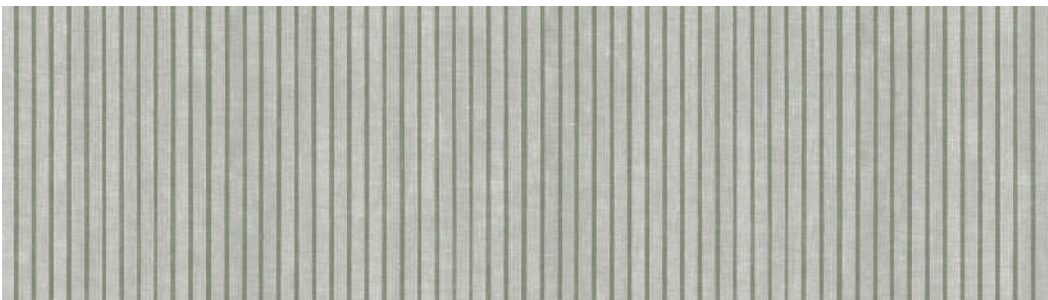
Whispers of the Wind | 20021 | 1G3/10 *new*



new Mandara | 20021 | 22Z/11



new Mandara | 20021 | 22Z/22



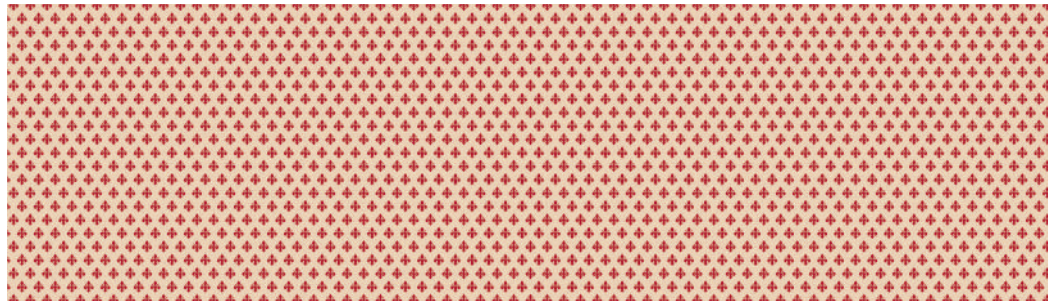
new Claustra | 20021 | 23X/11



new Claustra | 20021 | 23X/15

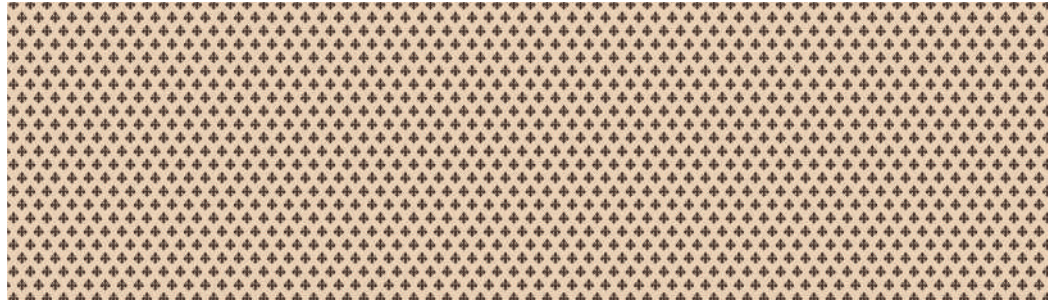


Panama | 20021 | 25X/03



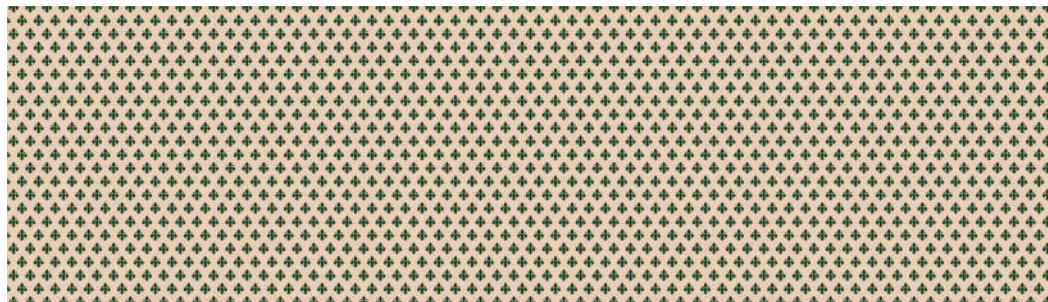
Giglio | 20597 | 26D/07

new



Giglio | 20597 | 26D/08

new



Giglio | 20597 | 26D/09

new



Reflect | 20021 | 32E/60

new



Reflect | 20021 | 32E/65

new



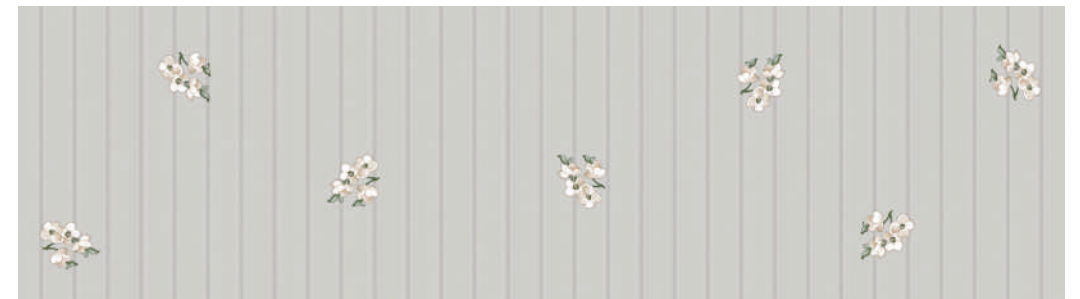
new

Secret Garden | 20021 | 3Q5/05



new

Summer Love | 20021 | 3Q6/02





Bubamara | 20021 | 4X4/01



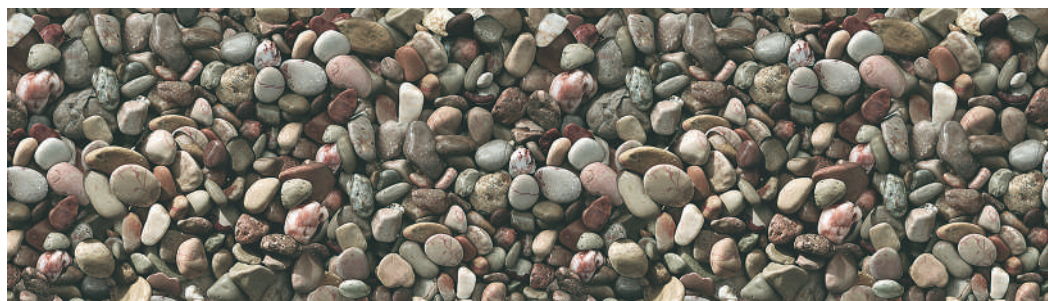
Skördetid | 20021 | 5T4/03

new



Skördetid | 20021 | 5T4/10

new



Seixos | 20433 | 521/01



new

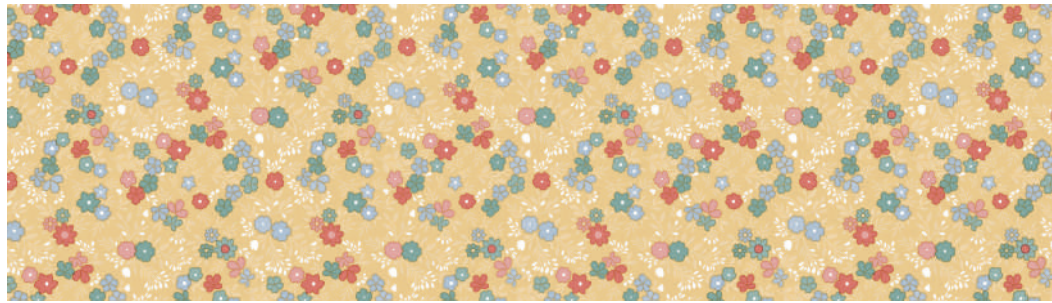
Lotta | 20021 | 5S1/16



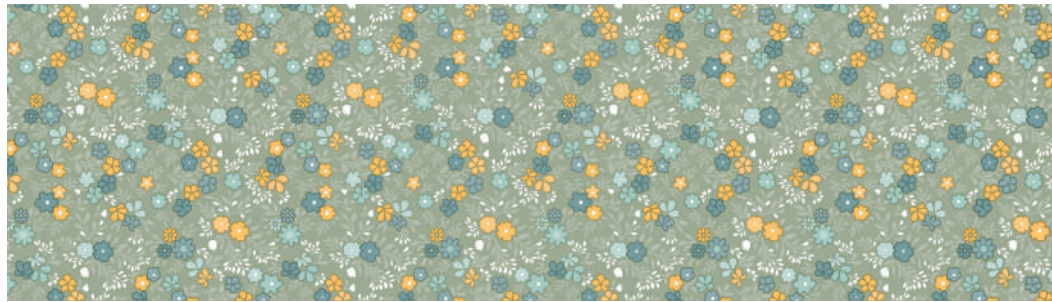
new

Capiclara | 20021 | 5T9/01





Isa | 20021 | **G44/05** *new*



Isa | 20021 | **G44/09** *new*



Isa | 20021 | **G44/14** *new*



new Forest Haze | 20021 | **G49/03**



new Forest Haze | 20021 | **G49/05**

BONITA

plain colours cores lisas

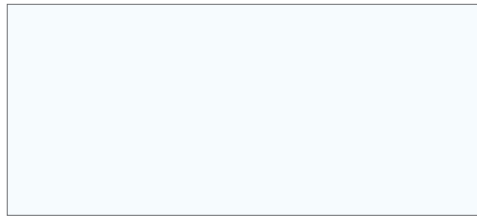
Our basic line and the most minimalistic, is presented in this pallet of different plain colours that come in shiny and mat version. Rich colour pallet gives a choice to everyone's preferences and tastes.

Did you know that it is believed that it was 40000 years ago that pigments were invented using a combination of minerals, animal fat and burnt charcoal. Stones were crushed to powder and mixed with oil or water to make paint.

A nossa linha mais minimalista e mais básica, representada por uma grande variedade de cores tornando a nossa paleta de cores muito diversa, que é comercializada em versão mate e brilhante. Esta rica paleta dá enormes possibilidades de escolha da cor da sua preferência e de melhor adaptabilidade à sua realidade.

Sabia que se acredita que foi há 40000 anos que se inventaram pigmentos usando uma combinação de minerais, gordura animal e carvão queimado. Trituravam-se as pedras até virarem pó e misturavam com óleo ou água para fazer tinta.





Snowy White | 20523 | 1123



Cement Grey | 20562 | 1480



Popcorn Bege | 20604 | 2335 *new*



Linen Beige | 20558 | 2765



Cyber Yellow | 20407 | 2582



Red Flame | 20424 | 4021



Shadow Green | 20605 | 5071 *new*



Golf Green | 20428 | 5671



Deep Water Blue | 20410 | 6015



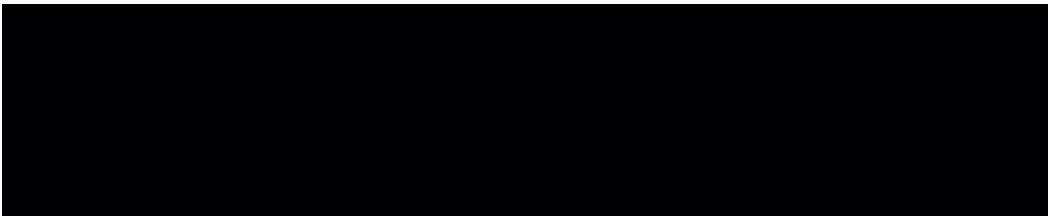
Royal Blue | 20517 | 6029



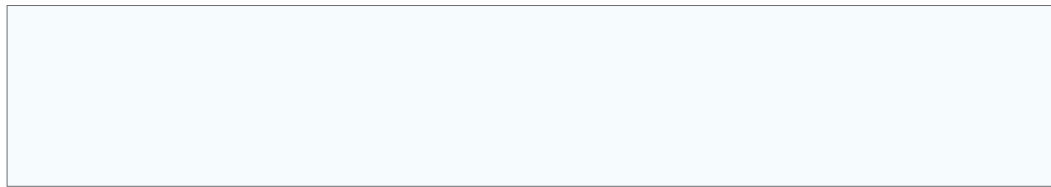
new Dream Blue | 20607 | 6660



Iron Grey | 20449 | 9018



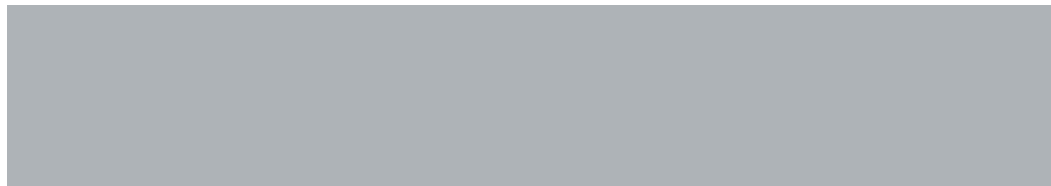
Black Night | 20411 | 9021



Snowy White | 20524 | 1123



Cement Grey | 20555 | 1480



High-Rise | 20547 | 1640



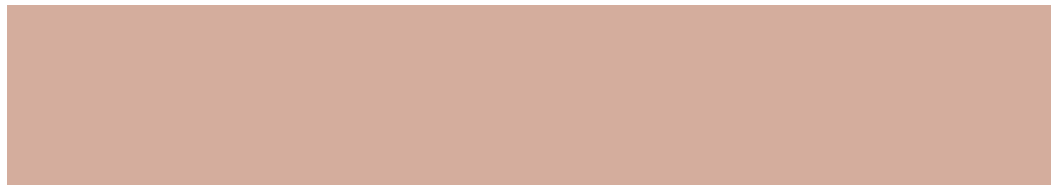
Arona | 20551 | 1659



Popcorn Bege | 20611 | 2335 *new*



Linen Beige | 20545 | 2765



Blush Pink | 20550 | 4508



Red Flame | 20591 | 4021



new Shadow Green | 20612 | 5071



Rosemary Green | 20553 | 5582



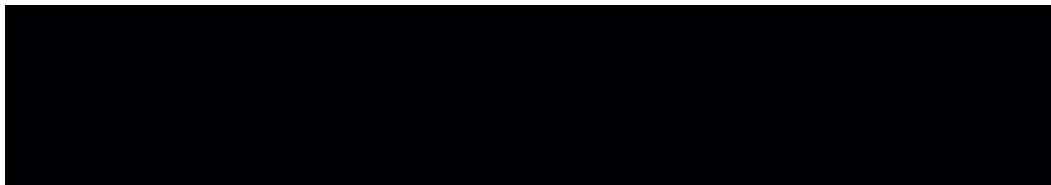
Silk Blue | 20548 | 6034



new Dream Blue | 20613 | 6660



Mouse Grey | 20525 | 8453



Black Night | 20019 | 9021

BONITA

chalkboard

tela de giz

The black self-adhesive chalkboard foil is an excellent product that can be used in different situations and has a presentation purpose, whether you use it in your children's rooms as an additional school tool or in the meeting at your work it is a very practical foil that can be easily installed on different surfaces.

Did you know that slate is a bare rock, homogeneous in appearance, and its minerals can only be distinguished with the aid of the microscope? It may or may not have fossils. Slate is usually black or dark grey, due to the presence of a carbonaceous matter or a mineral - graffiti.

A tela de giz autocolante preta é um excelente produto que pode ser utilizado em diferentes situações e tem uma finalidade de apresentação, quer o utilize nas salas dos seus filhos como uma ferramenta escolar adicional ou na reunião no seu trabalho, é uma folha muito prática que pode ser facilmente instalada em diferentes superfícies.

Sabia que a ardósia é uma rocha nua, de aparência homogênea, só sendo possível distinguir os seus minerais com o auxílio do microscópio. Pode ou não apresentar fósseis. A ardósia é geralmente preta ou cinzenta escura, devido à presença de uma matéria carbonosa ou de um mineral – grafiti.



Chalkboard | 20394 | 9021



*the chalk is not included (o giz não está incluído)



BONITA

transparentes transparentes

A foil with purpose. If you want to achieve a shady look on your windows and not to use curtains, our transparent foil is the right solution for you. It can protect you from unwanted looks giving your windows a completely new appearance with seamless pattern. These foils offer different opportunities to decorate your windows according to your needs and are very easy to install.

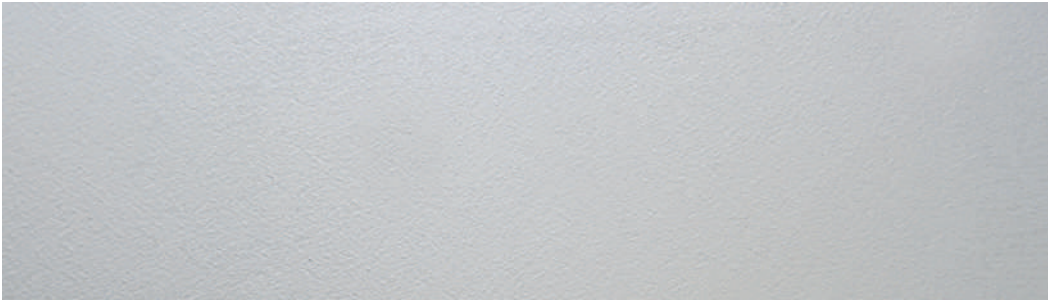
Did you know that the Egyptians dispute the invention of glass with other regions. There are records of the use of glass as early as 7,000 B.C. by Syrians, Phoenicians, and Babylonians. The art of glass making is said to have emerged in Mesopotamia at least forty centuries ago.

Uma tela com objectivo. Se pretende obter um aspecto opaco nas suas janelas e não usar cortinas, a nossa folha transparente é a solução certa para si. Pode protegê-lo de olhares indesejados, dando às suas janelas um aspecto completamente novo com um padrão discreto. Estas telas oferecem diferentes oportunidades para decorar as suas janelas de acordo com as suas necessidades e são muito fáceis de instalar.

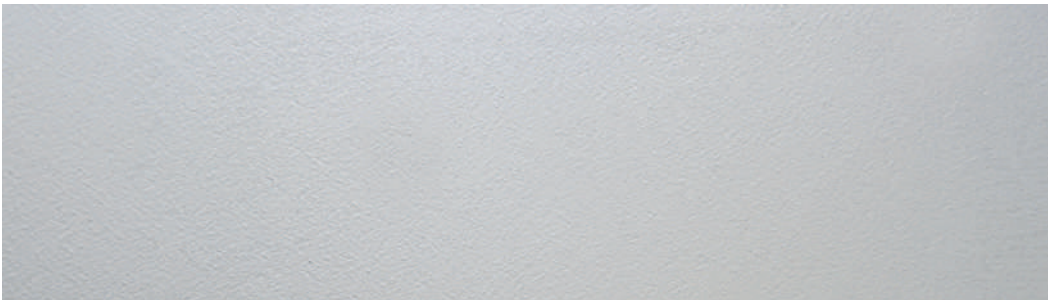
Sabia que os Egípcios disputam a invenção do vidro com outros povos. Há registos da utilização do vidro desde 7.000 a.C. por Sírios, Fenícios e Babilônios. A arte de fabricar o vidro terá surgido na Mesopotâmia, há pelo menos quarenta séculos.



Clear | 20031 | 1007/06



Snow | 20056 | 1007/17



Winter | 20582 | 1007/18





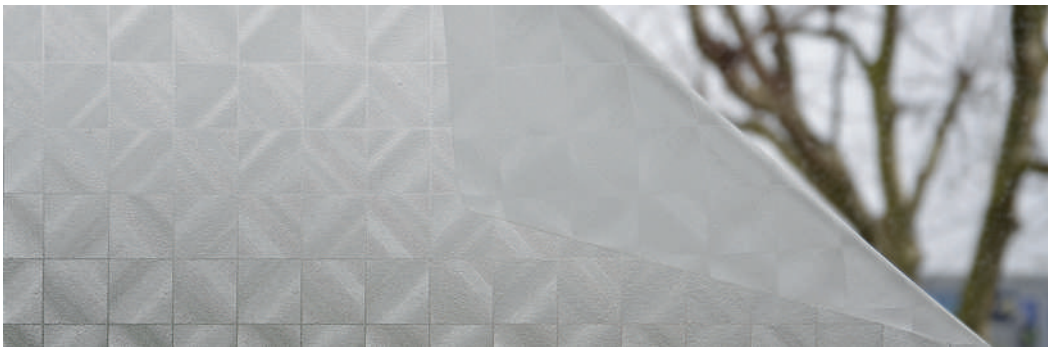
Rock | 20598 | 1007/29 *new*



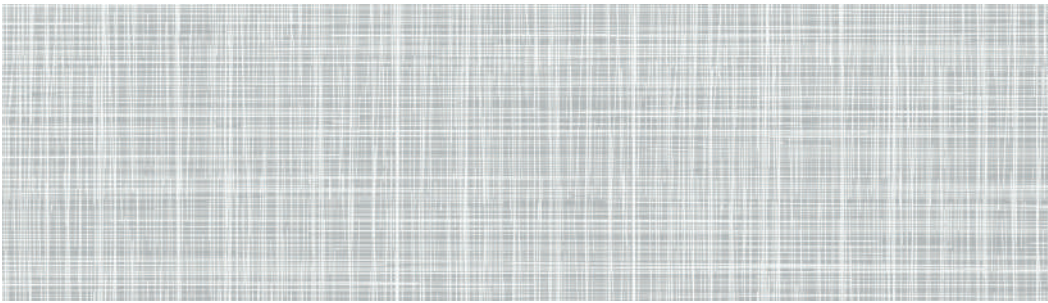
Texture | 20599 | 1007/30 *new*



Squares | 20300 | 1007/36



Circles | 20038 | 1007/49



Reflect | 20281 | 32E/41



new Molo | 20281 | 5M2/07



BONITA

luxor

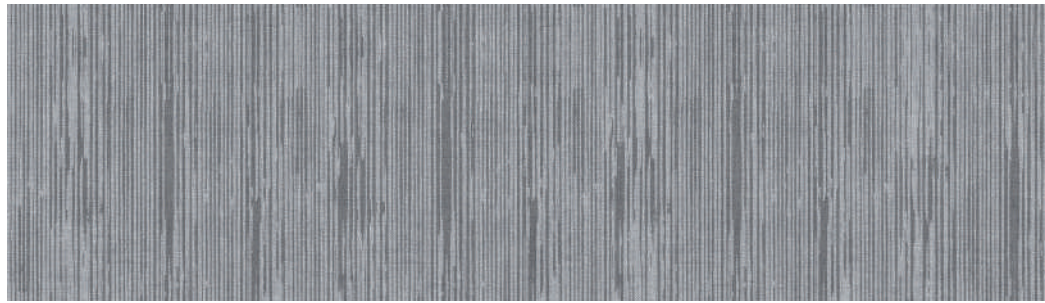
Our Luxor series is dedicated to give a textured look to the surfaces you choose to decorate. Slightly thicker than our standard foil, it gives a very modern and effective metallic look with embossed and impressive touch. Design imitations vary from animal skin look, through metallic textured look to the industrial look.

Did you know that creativity is the ability to transcend traditional ways of thinking or acting, and to develop new and original ideas, methods or objects?

A nossa série Luxor é dedicada a dar um aspecto texturizado às superfícies que escolhe para decorar. Ligeiramente mais espessa do que a nossa tela normal, dá um aspecto metálico muito moderno e eficaz com relevo e um toque impressionante. As imitações de design variam desde o aspecto de pele animal, passando pelo aspecto metálico texturado, até ao aspecto industrial.

Sabia que a criatividade é a capacidade de transcender as formas tradicionais de pensar ou agir, e de desenvolver ideias, métodos ou objectos novos e originais?





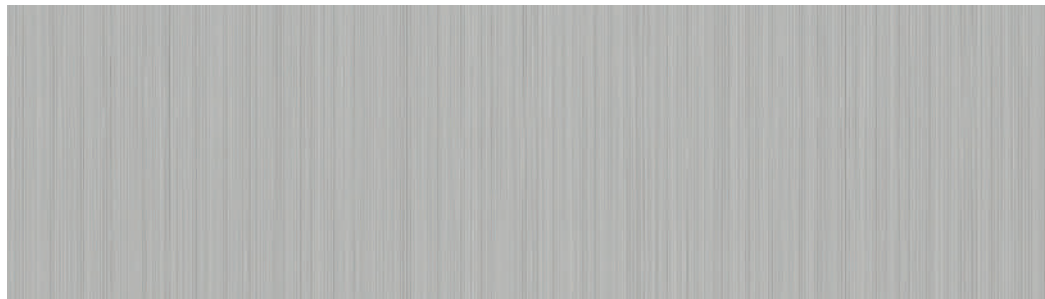
Matrix | 20021 | 1C1/10 *new*



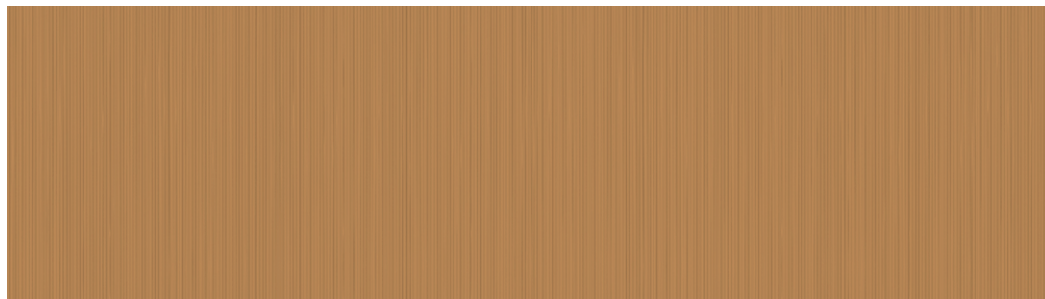
Highway | 20608 | 1E9/01 *new*



Highway | 20608 | 1E9/06 *new*



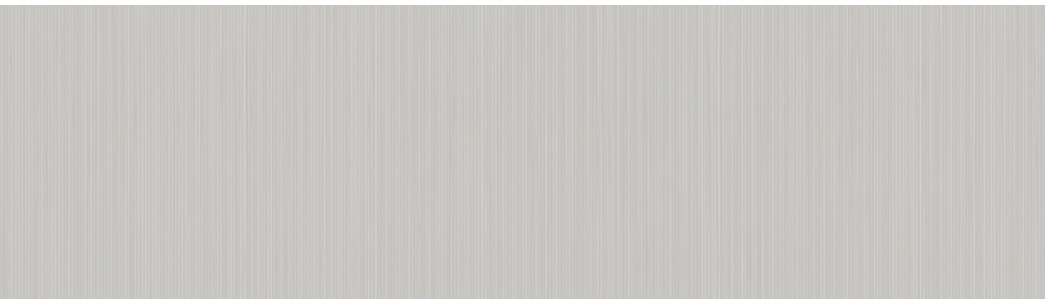
Highway | 20608 | 1E9/07 *new*



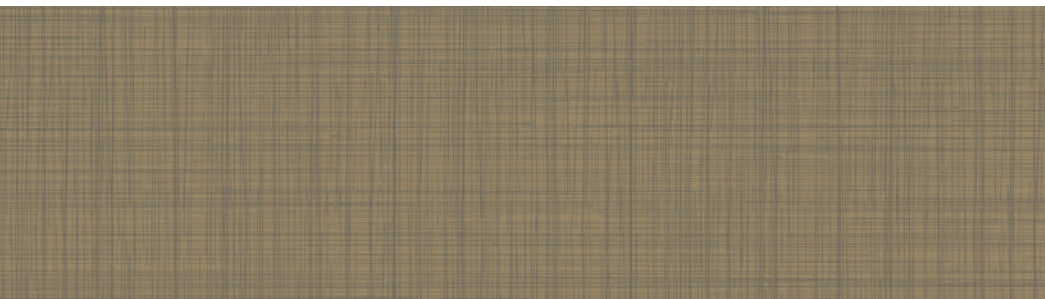
Highway | 20608 | 1E9/08 *new*



new Highway | 20610 | 1E9/28



new Highway | 20610 | 1E9/30



new Reflect | 20021 | 32E/59

BONITA

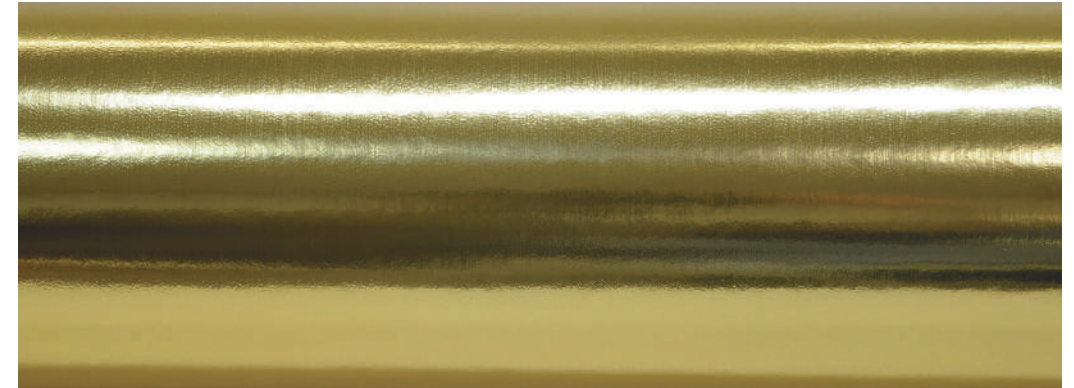
metallics metálicos

Metallic collection is a special collection that can create a different and exciting atmosphere in your home. Very effective look can be well achieved if the foil is applied on the kitchen elements, appliances and some types of furniture like a sideboard with drawers or can simply give a new modern look to your old elements.

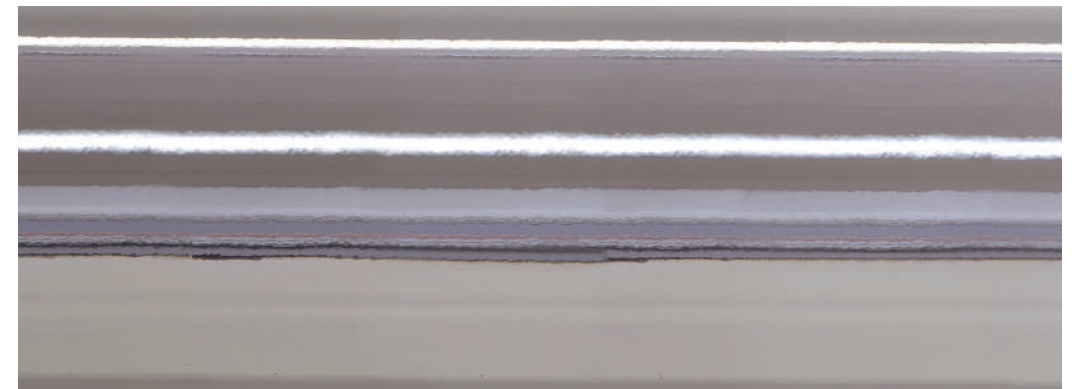
Did you know that Copper was the first metal to be smelted by prehistoric societies. The oldest known copper object is an oval pendant from Shanidar (Iran), dating from around the tenth millennium BC. However, this piece is an isolated case, as it was not until 3000 years later that cold hammered copper pieces began to be customary.

A coleção metálica é uma coleção especial que pode criar uma atmosfera diferente e excitante na sua casa. Um aspecto muito eficaz pode ser bem conseguido se a folha for aplicada nos elementos de cozinha, aparelhos e alguns tipos de mobiliário como um aparador com gavetas ou pode simplesmente dar um novo aspecto moderno aos seus elementos mais antigos.

Sabia que o cobre foi o primeiro metal a ser fundido pelas sociedades pré-históricas. O objeto de cobre mais antigo conhecido é um pingente oval procedente de Shanidar (Irão), datado por volta do Décimo milênio a.C. Não será contudo esta peça um caso isolado, pois foi só 3000 anos mais tarde que as peças de cobre martelado em frio começaram a ser habituais.



Shiny Gold | 20065 | 9982/10



Shiny Silver | 20022 | 9992/10



BONITA

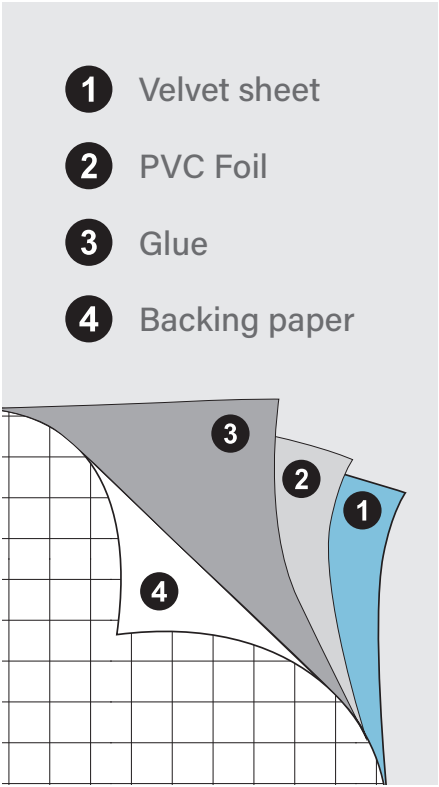
velours veludos

Another special foil from our collection that besides practical has a protective and decorative function. Its soft and velvet touch gives an elegant look through a variety of plain colours. It can be easily used on big surfaces like tables or simply to decorate the inside of your jewellery box. The possibilities for usage are wide but they all give a beautiful new look to the chosen surface.

Did you know know that Velvet is one of the oldest fabrics in the world, it was created in ancient India. In the 14th and 15th centuries, Italy began to produce it later, where the factories in Venice, Florence, Genoa, and Milan gained worldwide fame. The origin of the name comes from the Latin “vellus”, which means “hair” or “hair in tufts”. In addition to natural fibers such as silk, linen, and cotton, it can also be made of synthetic fibers or a mixture of fibers..

Outra tela especial da nossa colecção que para além de prática tem uma função protectora e decorativa. O seu toque suave e aveludado dá um aspecto elegante através da variedade de cores lisas. Pode ser facilmente utilizada em grandes superfícies como mesas ou simplesmente para decorar o interior da sua caixa de jóias. As possibilidades de utilização são amplas mas todas elas conferem um belo novo visual à superfície escolhida.

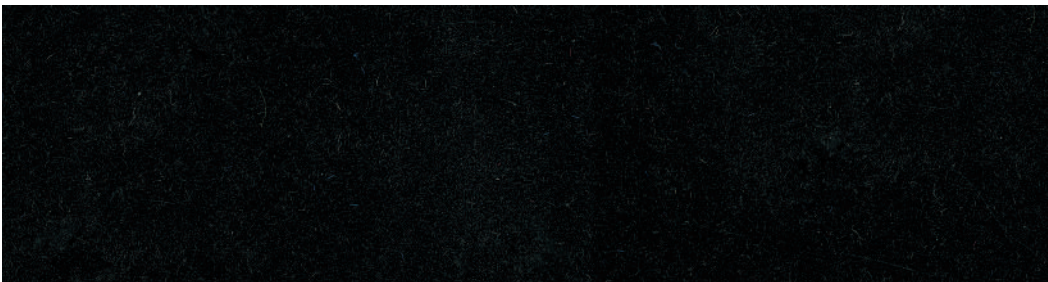
Sabia que o Veludo é um dos tecidos mais antigos do mundo, foi criado na antiga Índia. Nos séculos XIV e XV, a Itália passou a produzi-lo mais tarde, onde as fábricas de Veneza, Florença, Gênova e Milão ganharam fama mundial. A origem do nome vem do latim “vellus”, que significa “pelo” ou “pelo em tufos”. Além das fibras naturais, como seda, linho e algodão, pode ser feito também de fibras sintéticas ou de uma mistura de fibras.



Red | 20070 | 4629



Green | 20261 | 5151



Black | 20263 | 9021

BONITA

natural cork

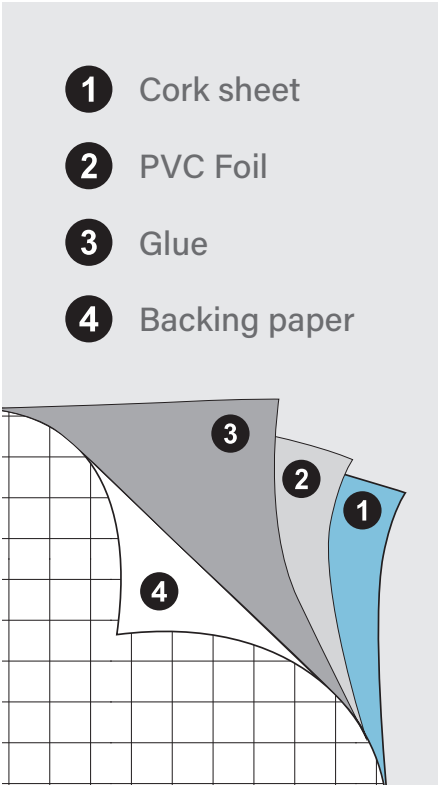
cortiça natural

With cork being a natural product in Portugal, we have used the opportunity to create a 100% real cork self-adhesive foil that besides its decorative function can also have a protective function. For example, apply it over your old coffee table and get a real natural cork look in your living room. Not only it does look beautiful, but it also has a resistance characteristic, also very useful in corkboards.

Did you know what cork is exactly? It is the outermost layer of the bark of two different species of oak that grow in the Mediterranean and Iberian region. The cork is harvested when the tree reaches the age of 20, and then the material is harvested every 9 years. The average lifespan of a tree of this type is 150 years.

Sendo a cortiça um produto natural em Portugal, aproveitámos a oportunidade para criar uma verdadeira folha tela-adesiva de cortiça 100% natural, que para além da sua função decorativa também pode ter uma função protectora. Por exemplo, aplique sobre a sua velha mesa de “café” e obtenha um verdadeiro aspecto natural de cortiça na sua sala. Não só tem um aspecto bonito, mas também tem uma característica de resistência, também muito útil em quadros de cortiça.

Sabe o que é exactamente a cortiça? É a camada mais externa da casca de duas espécies diferentes de carvalho que crescem no Mediterrâneo e na região Ibérica. A cortiça é extraída quando a árvore atinge os 20 anos e depois extrai-se o material de 9 em 9 anos. A duração média de vida de uma árvore deste tipo é 150 anos.



Natural Cork | 20100 | 13200



BONITA

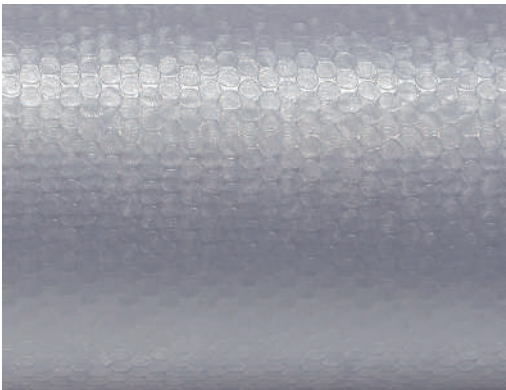
fix

Waterproof translucent non-slip non-adhesive fabric. Perfect for kitchen cabinet drawers and shelves. Reduces noise, protects drawers and shelves from unwanted scratches. Easy to clean, it helps keep cabinet surfaces in good condition. Given its impermeability, it is also perfect for placing under areas where water can run off. With the help of scissors or an X-attic it is easily adapted to the desired shape, and its application is extremely simple.

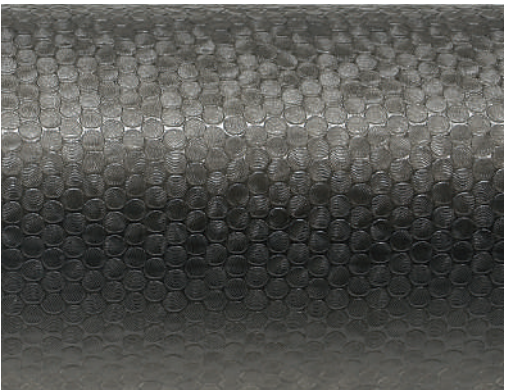
Did you know that we have always tried to create on surfaces, textures identical to those created in nature, so they are a reflection of the way we express our understanding of the world around us.

Tela translúcida impermeável anti-derrapante não adesiva. Perfeita para gavetas e prateleiras dos armários da cozinha. Reduz o barulho, protege as gavetas e prateleiras contra riscos indesejados. De fácil limpeza ajuda a manter as superfícies dos armários em bom estado. Dado a sua impermeabilidade também é perfeita para colocar sob áreas onde possa escorrer água. Com a ajuda de uma tesoura ou de um X-ato facilmente se adapta ao formato desejado, e a sua aplicação é extremamente simples.

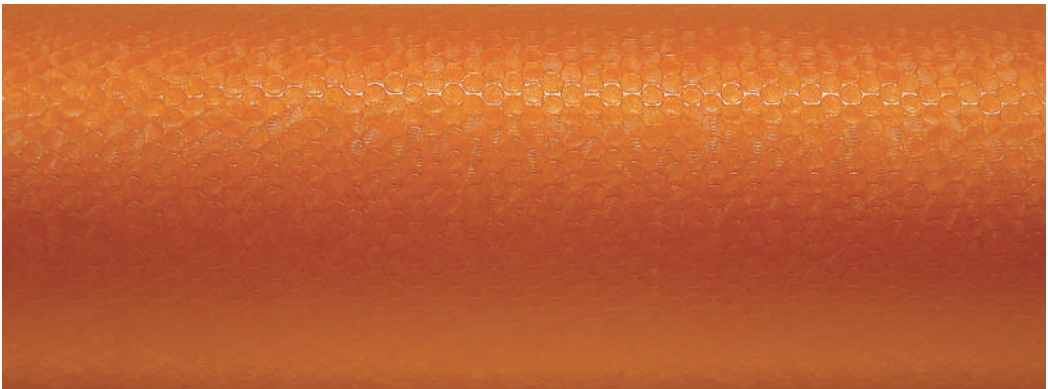
Sabia que desde sempre se tentou criar nas superfícies, texturas idênticas às criadas na Natureza, logo elas são o reflexo do modo como expressamos o nosso entendimento do mundo que nos rodeia.



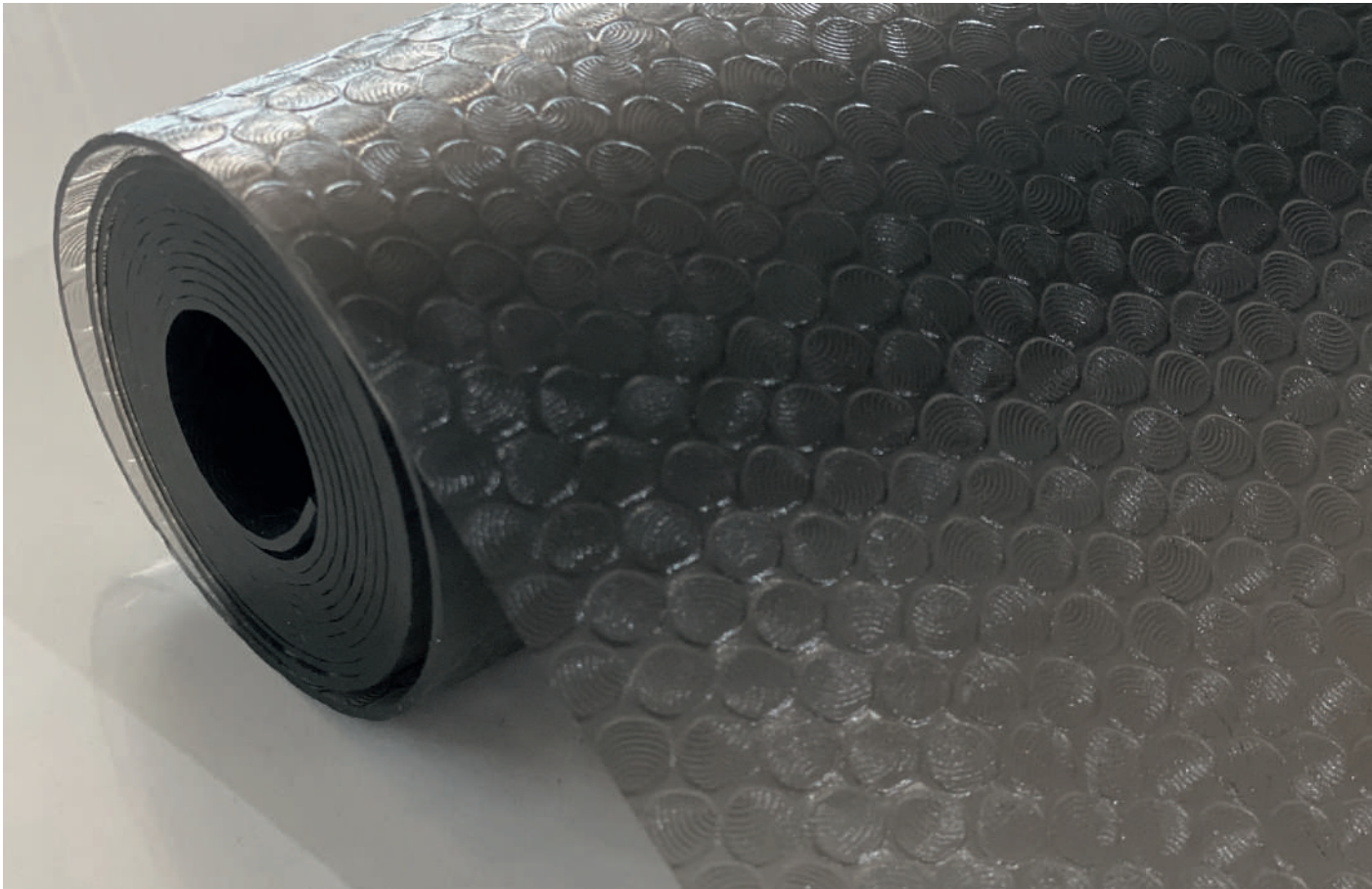
Fix Transparent | 5013000 | 1009/49



Fix Anthracite | 5019400 | 9004/49



Fix Orange | 5014600 | 4985/49



WOODS
MADEIRAS

page 6



name: Frêne
code: 20020 21X/03
width: 45 cm
rolls: 20 m
cx: 6 un.

page 6



name: Frêne
code: 20020 21X/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 6



name: Frêne
code: 20020 21X/05
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 7



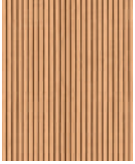
name: Frêne
code: 20020 21X/07
width: 45 cm
rolls: 20 m
cx: 6 un.

page 7



name: Frêne
code: 20020 21X/08
width: 45 cm
rolls: 20 m
cx: 6 un.

page 7



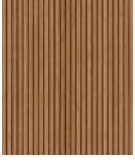
name: Claustra
code: 20020 23X/01
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 7



name: Claustra
code: 20020 23X/03
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 7



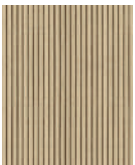
name: Claustra
code: 20020 23X/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 8



name: Claustra
code: 20020 23X/05
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 8



name: Claustra
code: 20020 23X/14
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 12



name: Pine Walnut
code: 20000 269/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 12



name: Pine Natural
code: 20351 271/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 12



name: Pine Medium
code: 20001 271/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 12



name: Pine Light
code: 20020 271/14
width: 45 cm
rolls: 20 m
cx: 6 un.

page 13



name: Mahogany Honey
code: 20000 292/01
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 13



name: Mahogany Antique
code: 20001 292/03
width: 45 cm
rolls: 20 m
cx: 6 un.

page 13



name: Mahogany Dark Brown
code: 20002 292/05
width: 45 cm
rolls: 20 m
cx: 6 un.

page 13



name: Mahogany Red
code: 20002 292/20
width: 45 cm
rolls: 20 m
cx: 6 un.

page 13



name: Mahogany Grey
code: 20544 292/49
width: 45 cm
rolls: 20 m
cx: 6 un.

page 14



name: Mahogany Brown
code: 20497 292/52
width: 45 cm
rolls: 20 m
cx: 6 un.

page 14



name: Mahogany Silver
code: 20020 292/53
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 14



name: Mahogany
code: 20020 292/54
width: 45 cm
rolls: 20 m
cx: 6 un.

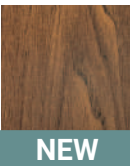
page 15



name: Mahogany Hazel
code: 20020 292/55
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

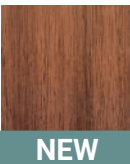
page 15



name: Mahogany Caramel
code: 20020 292/56
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 15



name: Mahogany Mocha
code: 20020 292/57
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 8



name: Rustic Wood Brown
code: 20020 33J/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 9



name: Rustic Wood Blue
code: 20020 33J/08
width: 45 cm
rolls: 20 m
cx: 6 un.

page 9



name: Rustic Wood White
code: 20021 33J/45
width: 45 cm
rolls: 20 m
cx: 6 un.

page 15



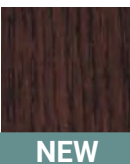
name: Mapple Medium
code: 20001 375/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 15



name: Mapple Light
code: 20020 375/06
width: 45 cm
rolls: 20 m
cx: 6 un.

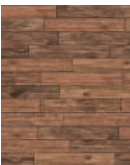
page 16



name: Mapple Dark
code: 20002 375/27
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 9



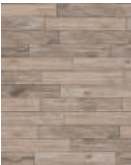
name: Teak Dark
code: 20020 37R/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 9



name: Teak Light
code: 20020 37R/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 9



name: Teak Grey
code: 20020 37R/03
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 10



name: Ebony
code: 20020 3R1/01
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 10



name: Ebony
code: 20020 3R1/04
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 10



name: Ebony
code: 20020 3R1/06
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 10



name: Ebony
code: 20020 3R1/07
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

NEW

page 10



name: Ebony
code: 20020 3R1/08
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 11



name: Ebony
code: 20020 3R1/09
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 11



name: Ebony
code: 20020 3R1/10
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

NEW

page 11



name: Ebony
code: 20020 3R1/12
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

NEW

page 12



name: Ebony
code: 20020 3R1/13
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 16



name: Japanese Oak Light
code: 20001 624/01
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 16



name: JapaneseOakMedium
code: 20001 624/02
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 16



name: Japanese Oak Dark
code: 20603 624/19
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 16



name: Japanese Oak Red
code: 20002 624/21
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 17



name: Ash Medium
code: 20001 625/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 17



name: Ash Light
code: 20242 625/06
width: 45 cm
rolls: 20 m
cx: 6 un.

page 17



name: Fir Medium
code: 20001 626/01
width: 45 cm / 90 cm
rolls: 20 m / 20 m
cx: 6 un. / 4 un

page 18



name: Fir Dark
code: 20001 626/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 18



name: Sapin
code: 20020 626/13
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 18



name: Oak Honey
code: 20000 652/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 18



name: Oak Nutmeg
code: 20002 652/19
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 18



name: Oak Natural
code: 20000 652/27
width: 45 cm
rolls: 20 m
cx: 6 un.

page 19



name: Oak Sand
code: 20020 652/41
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 19

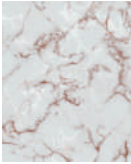


name: Oak Silver
code: 20581 652/42
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

MARBLES & GRANITES
MÁRMORES & GRANITOS

page 22



name: Carrara Bordeaux
code: 20592 12X/08
width: 45 cm
rolls: 20 m
cx: 6 un.

page 22



name: Carrara Light Grey
code: 20592 12X/16
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 22



name: Carrara Dark Grey
code: 20592 12X/20
width: 45 cm
rolls: 20 m
cx: 6 un.

page 22



name: Carrara Coral
code: 20592 12X/21
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 22



name: Carrara Light Grey
code: 20592 12X/22
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 23



name: Carrara Caramel
code: 20592 12X/23
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

NEW

page 23



name: Carrara Silver
code: 20592 12X/24
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 24



name: Breccia
code: 20592 24X/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 24



name: Breccia
code: 20592 24X/03
width: 45 cm
rolls: 20 m
cx: 6 un.

page 24



name: Breccia
code: 20592 24X/07
width: 45 cm
rolls: 20 m
cx: 6 un.

page 25



name: Marble Grey
code: 20592 301/13
width: 45 cm
rolls: 20 m
cx: 6 un.

page 25



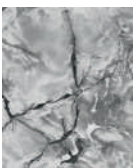
name: Marble Beige
code: 20592 301/14
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 25



name: Estremoz Sunshine
code: 20592 350/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 25



name: Estremoz Dark Grey
code: 20592 350/03
width: 45 cm
rolls: 20 m
cx: 6 un.

page 25



name: Estremoz Orange
code: 20592 350/23
width: 45 cm
rolls: 20 m
cx: 6 un.

page 26



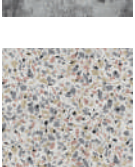
name: Estremoz
code: 20592 350/32
width: 45 cm
rolls: 20 m
cx: 6 un.

page 27



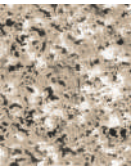
name: Cement
code: 20356 3D9/21
width: 45 cm
rolls: 20 m
cx: 6 un.

page 26



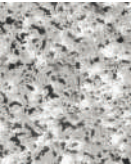
name: Terrazzo
code: 20592 3E1/24
width: 45 cm
rolls: 20 m
cx: 6 un.

page 26



name: Granite Beige
code: 20592 653/04
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 26



name: Granite Grey
code: 20592 653/05
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 26



name: Granite Blue
code: 20592 653/27
width: 45 cm
rolls: 20 m
cx: 6 un.

TILES & BRICKS
AZULEJOS & TIJOLOS

page 30



name: Azulejo sec. XVII
code: 20592 194/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 31



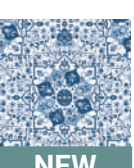
name: Christmas Carols
code: 20592 1G9/04
width: 45 cm
rolls: 20 m
cx: 6 un.

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name: Christmas Carols
code: 20592 1G9/09
width: 45 cm
rolls: 20 m
cx: 6 un.

page 32



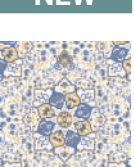
name: Alfama
code: 20592 24Z/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 32



name: Alfama
code: 20592 24Z/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 32



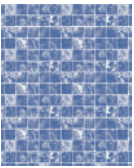
name: Alfama
code: 20592 24Z/03
width: 45 cm
rolls: 20 m
cx: 6 un.

page 33



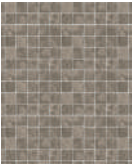
name: Alfama
code: 20592 24Z/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 30



name: Mosaic Blue
code: 20592 253/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 30



name: Mosaic Beige
code: 20592 253/27
width: 45 cm
rolls: 20 m
cx: 6 un.

page 32



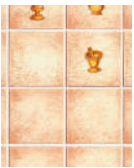
name: Red Brick
code: 20021 30Q/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 32



name: White Brick
code: 20021 30Q/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 30



name: Almofariz
code: 20592 361/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 34



name: Chateau
code: 20592 3A5/09
width: 45 cm
rolls: 20 m
cx: 6 un.

page 34



name: Chateau
code: 20592 3A5/10
width: 45 cm
rolls: 20 m
cx: 6 un.

page 35



name: Mix Vintage Black
code: 20592 3H2/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 35



name: Mix Vintage Blue
code: 20592 3H2/03
width: 45 cm
rolls: 20 m
cx: 6 un.

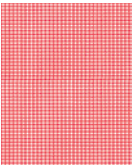
page 35



name: Mix Vintage Terracotta
code: 20592 3H2/05
width: 45 cm
rolls: 20 m
cx: 6 un.

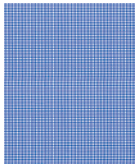
DESIGN

page 38



name: Mini Vichy Red
code: 20021 189/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 38



name: Mini Vichy Blue
code: 20021 189/03
width: 45 cm
rolls: 20 m
cx: 6 un.

page 38



name: Ramage
code: 20021 1D2/10
width: 45 cm
rolls: 20 m
cx: 6 un.

page 39



name: Highway
code: 20021 1E9/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 39



name: Highway
code: 20021 1E9/10
width: 45 cm
rolls: 20 m
cx: 6 un.

page 39



name: Highway
code: 20021 1E9/20
width: 45 cm
rolls: 20 m
cx: 6 un.

page 40



name: Circles
code: 20021 1G1/12
width: 45 cm
rolls: 20 m
cx: 6 un.

page 40



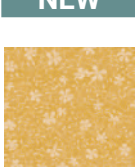
name: Circles
code: 20021 1G1/13
width: 45 cm
rolls: 20 m
cx: 6 un.

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name: Summer Breeze
code: 20021 1G2/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 41



name: Summer Breeze
code: 20021 1G2/04
width: 45 cm
rolls: 20 m
cx: 6 un.

page 41



name: Summer Breeze
code: 20021 1G2/06
width: 45 cm
rolls: 20 m
cx: 6 un.

page 42



name: Whispers of the Wind
code: 20021 1G3/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 42



name: Whispers of the Wind
code: 20021 1G3/10
width: 45 cm
rolls: 20 m
cx: 6 un.

page 43



name: Mandara
code: 20021 22Z/11
width: 45 cm
rolls: 20 m
cx: 6 un.

page 43



name: Mandara
code: 20021 22Z/22
width: 45 cm
rolls: 20 m
cx: 6 un.

page 43



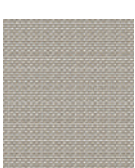
name: Claustra
code: 20021 23X/11
width: 45 cm
rolls: 20 m
cx: 6 un.

page 43



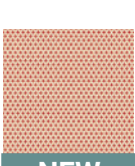
name: Claustra
code: 20021 23X/15
width: 45 cm
rolls: 20 m
cx: 6 un.

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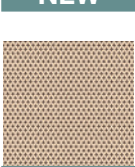
name: Panama
code: 20021 25X/03
width: 45 cm
rolls: 20 m
cx: 6 un.

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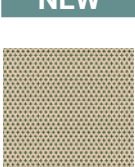
name: Giglio
code: 20597 26D/07
width: 45 cm
rolls: 20 m
cx: 6 un.

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name: Giglio
code: 20597 26D/08
width: 45 cm
rolls: 20 m
cx: 6 un.

page 44



name: Giglio
code: 20597 26D/09
width: 45 cm
rolls: 20 m
cx: 6 un.

page 44



name: Reflect
code: 20021 32E/60
width: 45 cm
rolls: 20 m
cx: 6 un.

page 44



name: Reflect
code: 20021 32E/65
width: 45 cm
rolls: 20 m
cx: 6 un.

page 45



name: Secret Garden
code: 20021 3Q5/05
width: 45 cm
rolls: 20 m
cx: 6 un.

page 45



name: Summer Love
code: 20021 3Q6/02
width: 45 cm
rolls: 20 m
cx: 6 un.

page 46



name: Bubamara
code: 20021 4X4/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 48



name: Isa
code: 20021 G44/05
width: 45 cm
rolls: 20 m
cx: 6 un.

page 48



name: Isa
code: 20021 G44/09
width: 45 cm
rolls: 20 m
cx: 6 un.

page 48



name: Isa
code: 20021 G44/14
width: 45 cm
rolls: 20 m
cx: 6 un.

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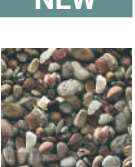
name: Forest Haze
code: 20021 G49/03
width: 45 cm
rolls: 20 m
cx: 6 un.

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name: Forest Haze
code: 20021 G49/05
width: 45 cm
rolls: 20 m
cx: 6 un.

page 46



name: Seixos
code: 20433 521/01
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

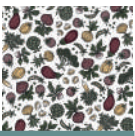
page 47



name: Lotta
code: 20021 5S1/16
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

NEW

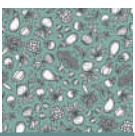
page 46



name: Skördetid
code: 20021 5T4/03
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 46



name: Skördetid
code: 20021 5T4/10
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 47



name: Capiclara
code: 20021 5T9/01
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

NEW

PLAIN COLORS SHINE
CORES LISAS BRILHO

page 52



name: Snowy White
code: 20523 1123
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 52



name: Cement Grey
code: 20562 1480
width: 45 cm
rolls: 20 m
cx: 6 un.

page 52



name: Popcorn Bege
code: 20604 2335
width: 45 cm
rolls: 20 m
cx: 6 un.

NEW

page 52



name: Cyber Yellow
code: 20407 2582
width: 45 cm
rolls: 20 m
cx: 6 un.

page 52



name: Linen Beige
code: 20558 2765
width: 45 cm
rolls: 20 m
cx: 6 un.

page 52



name: Red Flame
code: 20424 4021
width: 45 cm
rolls: 20 m
cx: 6 un.

page 52



name: Shadow Green
code: 20605 5071
width: 45 cm
rolls: 20 m
cx: 6 un.

page 53



name: Golf Green
code: 20428 5671
width: 45 cm
rolls: 20 m
cx: 6 un.

page 53



name: Deep Water Blue
code: 20410 6015
width: 45 cm
rolls: 20 m
cx: 6 un.

page 53



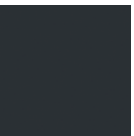
name: Royal Blue
code: 20517 6029
width: 45 cm
rolls: 20 m
cx: 6 un.

page 53



name: Dream Blue
code: 20607 6660
width: 45 cm
rolls: 20 m
cx: 6 un.

page 53



name: Iron Grey
code: 20449 9018
width: 45 cm
rolls: 20 m
cx: 6 un.

page 53



name: Black Night
code: 20411 9021
width: 45 cm
rolls: 20 m
cx: 6 un.

PLAIN COLORS MATTE
CORES LISAS MATE

page 54



name: Snowy White
code: 20524 1123
width: 45 cm / 90 cm
rolls: 20 m / 20 m
cx: 6 un. / 4 un.

page 54



name: Cement Grey
code: 20555 1480
width: 45 cm
rolls: 20 m
cx: 6 un.

page 54



name: High-Rise
code: 20547 1640
width: 45 cm
rolls: 20 m
cx: 6 un.

page 54



name: Arona
code: 20551 1659
width: 45 cm
rolls: 20 m
cx: 6 un.

page 54



name: Popcorn Bege
code: 20611 2335
width: 45 cm
rolls: 20 m
cx: 6 un.

page 54



name: Linen Beige
code: 20545 2765
width: 45 cm
rolls: 20 m
cx: 6 un.

page 55



name: Red Flame
code: 20591 4021
width: 45 cm
rolls: 20 m
cx: 6 un.

page 54



name: Blush Pink
code: 20550 4508
width: 45 cm
rolls: 20 m
cx: 6 un.

page 55



name: Shadow Green
code: 20612 5071
width: 45 cm
rolls: 20 m / 3 m
cx: 6 un. / 12 un.

page 55



name: Rosemary Green
code: 20553 5582
width: 45 cm
rolls: 20 m
cx: 6 un.

page 55



name: Silk Blue
code: 20548 6034
width: 45 cm
rolls: 20 m
cx: 6 un.

page 55



name: Dream Blue
code: 20613 6660
width: 45 cm
rolls: 20 m
cx: 6 un.

page 55



name: Mouse Grey
code: 20525 8453
width: 45 cm
rolls: 20 m
cx: 6 un.

page 55



name: Black Night
code: 20019 9021
width: 45 cm
rolls: 20 m
cx: 6 un.

CHALKBOARD
TELA DE GIZ

page 57



name: Chalkboard
code: 20394 9021
width: 45 cm
rolls: 10 m
cx: 6 un.

TRANSPARENTS
TRANSPARENTES

page 59



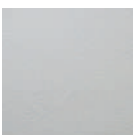
name: Clear
code: 20031 1007/06
width: 45 cm
rolls: 20 m
cx: 6 un.

page 59



name: Snow
code: 20056 1007/17
width: 45 cm
rolls: 20 m
cx: 6 un.

page 59



name: Winter
code: 20582 1007/18
width: 45 cm
rolls: 20 m
cx: 6 un.

page 60



name: Rock
code: 20598 1007/29
width: 45 cm
rolls: 20 m
cx: 6 un.

page 60



name: Texture
code: 20599 1007/30
width: 45 cm
rolls: 20 m
cx: 6 un.

page 60



name: Squares
code: 20300 1007/36
width: 45 cm
rolls: 20 m
cx: 6 un.

page 60



name: Circles
code: 20038 1007/49
width: 45 cm
rolls: 20 m
cx: 6 un.

page 61



name: Reflect
code: 20281 32E/41
width: 45 cm
rolls: 20 m
cx: 6 un.

page 61



name: Molo
code: 20281 5M2/07
width: 45 cm
rolls: 20 m
cx: 6 un.

LUXOR

page 64



name: Matrix
code: 20021 1C1/10
width: 45 cm
rolls: 20 m
cx: 6 un.

page 64



name: Highway
code: 20608 1E9/01
width: 45 cm
rolls: 20 m
cx: 6 un.

page 64



name: Highway
code: 20608 1E9/06
width: 45 cm
rolls: 20 m
cx: 6 un.

page 64



name: Highway
code: 20608 1E9/07
width: 45 cm
rolls: 20 m
cx: 6 un.

page 64



name: Highway
code: 20608 1E9/08
width: 45 cm
rolls: 20 m
cx: 6 un.

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name: Highway
code: 20610 1E9/28
width: 45 cm
rolls: 20 m
cx: 6 un.

page 65



name: Highway
code: 20610 1E9/30
width: 45 cm
rolls: 20 m
cx: 6 un.

page 65



name: Reflect
code: 20021 32E/59
width: 45 cm
rolls: 20 m
cx: 6 un.

METALLICS
METÁLICOS

page 67



name: Shiny Gold
code: 20065 9982/10
width: 45 cm
rolls: 20 m
cx: 6 un.

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name: Shiny Silver
code: 20022 9992/10
width: 45 cm
rolls: 20 m
cx: 6 un.

VELOURS
VELUDOS

page 69



name: Red
code: 20070 4629
width: 45 cm
rolls: 10 m
cx: 2 un.

page 69



name: Green
code: 20261 5151
width: 45 cm
rolls: 10 m
cx: 2 un.

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name: Black
code: 20263 9021
width: 45 cm
rolls: 10 m
cx: 2 un.

NATURAL CORK
CORTIÇA NATURAL

page 71



name: Natural Cork
code: 20100 13200
width: 45 cm
rolls: 5 m
cx: 4 un.

FIX

page 73



name: Fix Transparent
code: 5013000 1009/49
width: 45 cm
rolls: 1,5 m
cx: 12 un.

page 73



name: Fix Orange
code: 5014600 4985/49
width: 45 cm
rolls: 1,5 m
cx: 12 un.

page 73



name: Fix Anthracite
code: 5019400 9004/49
width: 45 cm
rolls: 1,5 m
cx: 12 un.

page 73



name: Fix Transparent
code: 00350000 1009/49
width: 65 cm
rolls: 20 m



STAND

BONITA Self-Adhesive Foil | BONITA Fix

7 shelves | Wihout wheels

Weight: 6,8 Kg | Height: 172 cm | Depth: 37 cm | Width: 34,5 cm

Capacity:

- Bonita Self-Adhesive Foil 45cm x 20m: 46 rolls
- Bonita Self-Adhesive Foil 45cm x 3m: 180 rolls
- Bonita Self-Adhesive Velour 45cm x 10m: 20 rolls
- Bonita Self-Adhesive Cork 45cm x 5m: 20 rolls
- Bonita Fix 150 x 45 cm: 84 rolls

Stand Article Code: 7106600-7

EXPOSITOR

Tela Adesiva | Fix

7 prateleiras | Sem rodas

Peso: 6,8 Kg | Altura: 172 cm | Largura: 37 cm | Frente: 34,5 cm

Capacidade:

- Tela Adesiva 45cm x 20m: 46 rolos
- Tela Adesiva 45cm x 3m: 180 rolos
- Veludo 45cm x 10m: 20 rolos
- Cortiça 45cm x 5m: 20 rolos
- Bonita Fix 150 x 45 cm: 84 rolos

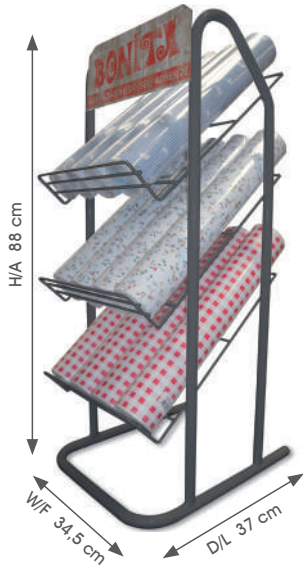
Código: 7106600-7



Capacity:
210 mini rolls
Code: **7113300-7**



Capacity:
144 mini rolls
Code: **7123000-12**



STAND

BONITA Self-Adhesive Foil | BONITA Fix

3 shelves | Wihout wheels

Weight: 4,2 Kg | Height: 88 cm | Depth: 37 cm | Width: 34,5 cm

Capacity:

- Bonita Self-Adhesive Foil 45cm x 20m: 18 rolls
- Bonita Self-Adhesive Foil 45cm x 3m: 72 rolls
- Bonita Self-Adhesive Velour 45cm x 10m: 8 rolls
- Bonita Self-Adhesive Cork 45cm x 5m: 8 rolls
- Bonita Fix 150 x 45 cm: 36 rolls

Stand Article Code: 7010600-3

EXPOSITOR

Tela Adesiva | Fix

3 prateleiras | Sem rodas

Peso: 4,2 Kg | Altura: 88 cm | Largura: 37 cm | Frente: 34,5 cm

Capacidade:

- Tela Adesiva 45cm x 20m: 18 rolos
- Tela Adesiva 45cm x 3m: 72 rolos
- Veludo 45cm x 10m: 8 rolos
- Cortiça 45cm x 5m: 8 rolos
- Bonita Fix 150 x 45 cm: 36 rolos

Código: 7010600-3

WOODS / MADEIRAS				
Design	Code	Width	Packing	Barcode
21X/03	20020-21X/03	450	CX6	5603272996146
21X/04	20020-21X/04	450	CX6	5603272996153
21X/05	20020-21X/05	450	CX6	5603272996160
21X/07	20020-21X/07	450	CX6	5603272996184
21X/08	20020-21X/08	450	CX6	5603272996191
23X/01	20020-23X/01	450	CX6	5603272996238
23X/03	20020-23X/03	450	CX6	5603272996245
23X/04	20020-23X/04	450	CX6	5603272996252
23X/05	20020-23X/05	450	CX6	5603272996269
23X/14	20020-23X/14	450	CX6	5603272996122
269/04	20000-269/04	450	CX6	5601160486700
271/01	20351-271/01	450	CX6	5601223546228
271/04	20001-271/04	450	CX6	5601223546334
271/14	20020-271/14	450	CX6	5601160480586
292/01	20000-292/01	450	CX6	5601223378539
292/03	20001-292/03	450	CX6	5601223380891
292/05	20002-292/05	450	CX6	5601223380990
292/20	20002-292/20	450	CX6	5601223546365
292/49	20544-292/49	450	CX6	5603272394355
292/52	20497-292/52	450	CX6	5604517068581
292/53	20020-292/53	450	CX6	5603272416200
292/54	20020-292/54	450	CX6	5603272996313
292/55	20020-292/55	450	CX6	5601724149058
292/56	20020-292/56	450	CX6	5601724149065
292/57	20020-292/57	450	CX6	5601724149041
331/08	20020-331/04	450	CX6	5604517068642
331/08	20020-331/08	450	CX6	5604517068666
331/45	20021-331/45	450	CX6	5603272215285
375/04	20001-375/04	450	CX6	5601223404603
375/06	20020-375/06	450	CX6	5601223381249
375/27	20002-375/27	450	CX6	5601724149072
37R/01	20020-37R/01	450	CX6	5604517069106
37R/02	20020-37R/02	450	CX6	5604517069144
37R/03	20020-37R/03	450	CX6	5604517069182
3R1/01	20020-3R1/01	450	CX6	5601724149140
3R1/04	20020-3R1/04	450	CX6	5601724149157
3R1/06	20020-3R1/06	450	CX6	5601724149164
3R1/07	20020-3R1/07	450	CX6	5601724149171
3R1/08	20020-3R1/08	450	CX6	5601724149188
3R1/09	20020-3R1/09	450	CX6	5601724149195
3R1/10	20020-3R1/10	450	CX6	5601724149201
3R1/12	20020-3R1/12	450	CX6	5601724149225
3R1/13	20020-3R1/13	450	CX6	5601724149133
624/01	20001-624/01	450	CX6	5601223380907
624/02	20001-624/02	450	CX6	5601223380914
624/19	20603-624/19	450	CX6	5601724149089
624/21	20002-624/21	450	CX6	5601724149096
625/01	20001-625/01	450	CX6	5601223380921
625/06	20242-625/06	450	CX6	5601223383724
626/01	20001-626/01	450	CX6	5601223380938
626/01	20001-626/01	900	CX4	5601223380976
626/04	20001-626/04	450	CX6	5601223380945
626/13	20020-626/13	450	CX6	5601724149102
652/02	20000-652/02	450	CX6	5601160480340
652/19	20002-652/19	450	CX6	5601223546419
652/27	20000-652/27	450	CX6	5604517069267
652/41	20020-652/41	450	CX6	5601724149119
652/42	20581-652/42	450	CX6	5601724149126

MARBLE, GRANTIS, TILES & BRICKS / MÁRMORES, GRANTOS, AZULEJOS &				
Design	Code	Width	Packing	Barcode
12X/08	20592-12X/08	450	CX6	5601724149485
12X/16	20592-12X/16	450	CX6	5601724149508
12X/20	20592-12X/20	450	CX6	5601724149539
12X/21	20592-12X/21	450	CX6	5601724149560
12X/22	20592-12X/22	450	CX6	5601724149577
12X/23	20592-12X/23	450	CX6	5601724149584
12X/24	20592-12X/24	450	CX6	5601724149591
194/04	20592-194/04	450	CX6	5601724149713
1G9/04	20592-1G9/04	450	CX6	5601724149799
1G9/09	20592-1G9/09	450	CX6	5601724149836
24X/02	20592-24X/02	450	CX6	5601724149607
24X/03	20592-24X/03	450	CX6	5601724149621
24X/07	20592-24X/07	450	CX6	5601724149652
24Z/01	20592-24Z/01	450	CX6	5601724149874
24Z/02	20592-24Z/02	450	CX6	5601724149881
24Z/03	20592-24Z/03	450	CX6	5601724149898
24Z/04	20592-24Z/04	450	CX6	5601724149904
253/01	20592-253/01	450	CX6	5601724149737
253/27	20592-253/27	450	CX6	5601724149751
301/13	20592-301/13	450	CX6	5601724149270
301/14	20592-301/14	450	CX6	5601724149300
300/01	20021-30Q/01	450	CX6	5603272419409
30Q/02	20021-30Q/02	450	CX6	5603272419386
350/02	20592-350/02	450	CX6	5601724149324
350/03	20592-350/03	450	CX6	5601724149348
350/23	20592-350/23	450	CX6	5601724149362
350/32	20592-350/32	450	CX6	5601724149393
361/01	20592-361/01	450	CX6	5601724149775
3A5/09	20592-3A5/09	450	CX6	5601724149911
3A5/10	20592-3A5/10	450	CX6	5601724149928
3D9/21	20356-3D9/21	450	CX6	5603272416958
3E1/24	20592-3E1/24	450	CX6	5601724149683
3H2/02	20592-3H2/02	450	CX6	5601724149935
3H2/03	20592-3H2/03	450	CX6	5601724149966
3H2/05	20592-3H2/05	450	CX6	5601724149249
653/04	20592-653/04	450	CX6	5601724149423
653/05	20592-653/05	450	CX6	5601724149454
653/27	20592-653/27	450	CX6	5601724150986

DESIGN				
Design	Code	Width	Packing	Barcode
189/01	20021-189/01	450	CX6	5601223381447
189/03	20021-189/03	450	CX6	5601223381478
1D2/10	20021-1D2/10	450	CX6	5603272994753
1E9/04	20021-1E9/04	450	CX6	5601724150009
1E9/10	20021-1E9/10	450	CX6	5601724150023
1E9/20	20021-1E9/20	450	CX6	5601724150047
1G1/12	20021-1G1/12	450	CX6	5601724150061
1G1/13	20021-1G1/13	450	CX6	5601724150078
1G2/02	20021-1G2/02	450	CX6	5601724150245
1G2/04	20021-1G2/04	450	CX6	5601724150276
1G2/06	20021-1G2/06	450	CX6	5601724150214
1G3/02	20021-1G3/02	450	CX6	5601724150306
1G3/10	20021-1G3/10	450	CX6	5601724150313
22Z/11	20021-22Z/11	450	CX6	5601724150085
22Z/22	20021-22Z/22	450	CX6	5601724150092
23X/11	20021-23X/11	450	CX6	5601724150108
23X/15	20021-23X/15	450	CX6	5601724150139

DESIGN				
Design	Code	Width	Packing	Barcode
25X/03	20021-25X/03	450	CX6	5603272994814
26D/07	20597-26D/07	450	CX6	5601724150535
26D/08	20597-26D/08	450	CX6	5601724150528
26D/09	20597-26D/09	450	CX6	5601724150511
32E/60	20021-32E/60	450	CX6	5601724150160
32E/65	20021-32E/65	450	CX6	5601724150177
3Q5/05	20021-3Q5/05	450	CX6	5601724150184
3Q6/02	20021-3Q6/02	450	CX6	5601724150320
4X4/01	20021-4X4/01	450	CX6	5603272415425
521/01	20433-521/01	450	CX6	5601160506897
551/16	20021-551/16	450	CX6	5601724150337
5T4/03	20021-5T4/03	450	CX6	5601724150344
5T4/10	20021-5T4/10	450	CX6	5601724150351
5T9/01	20021-5T9/01	450	CX6	5601724150191
G44/05	20021-G44/05	450	CX6	5601724150368
G44/09	20021-G44/09	450	CX6	5601724150399
G44/14	20021-G44/14	450	CX6	5601724150993
G49/03	20021-G49/03	450	CX6	5601724150207
G49/05	20021-G49/05	450	CX6	5601724149997

PLAIN COLOR SHINE / CORES LISAS BRILHO				
Design	Code	Width	Packing	Barcode
1123	20523-1123	450	CX6	5603272415401
1480	20562-1480	450	CX6	5603272415470
2335	20604-2335	450	CX6	5601724151013
2582	20407-2582	450	CX6	5601160491612
2765	20558-2765	450	CX6	5603272415494
4021	20424-4021	450	CX6	5601160466115
5071	20605-5071	450	CX6	5601724151020
5671	20428-5671	450	CX6	5601160467259
6015	20410-6015	450	CX6	5601160491643
6029	20517-6029	450	CX6	5603272215964
6660	20607-6660	450	CX6	5601724151037
9018	20449-9018	450	CX6	5604517068413
9021	20411-9021	450	CX6	5601160491681

PLAIN COLOR MATTE / CORES LISAS MATE				
Design	Code	Width	Packing	Barcode
1123	20524-1123	450	CX6	5603272415364
1480	20555-1480	450	CX6	5603272415616
1640	20547-1640	450	CX6	5603272997020
1659	20551-1659	450	CX6	5603272415630
2335	20611-2335	450	CX6	5601724150559
2765	20545-2765	450	CX6	5603272415678
4021	20591-4021	450	CX6	5603272996016
4508	20550-4508	450	CX6	5603272415692
5071	20612-5071	450	CX6	5601724150573
5582	20553-5582	450	CX6	5603272415739
6034	20548-6034	450	CX6	5603272415753
6660	20613-6660	450	CX6	5601724150597
8453	20525-8453	450	CX6	5603272417573
9021	20019-9021	450	CX6	5601223381201

CHALKBOARD				
Design	Code	Width	Packing	Barcode
9021	20394-9021	450	C6R10	5601160287116

METALLICS / METALIZADOS				
Design	Code	Width	Packing	Barcode
9982	20065-9982	450	CX6	5601223383342
9992	20022-9992	450	CX6	5601223382185

LUXOR				
Design	Code	Width	Packing	Barcode
1C1/10	20021-1C1/10	450	CX6	5601724150818
1E9/01	20608-1E9/01	450	CX6	5601724150825
1E9/06	20608-1E9/06	450	CX6	5601724150894
1E9/07	20608-1E9/07	450	CX6	5601724150900
1E9/08	20608-1E9/08	450	CX6	5601724150917
1E9/28	20610-1E9/28	450	CX6	5601724151044
1E9/30	20610-1E9/30	450	CX6	5601724151051
32E/59	20021-32E/59	450	CX6	5601724150801
TRANSPARENTS / TRANSPARENTES				
Design	Code	Width	Packing	Barcode
1007/06	20031-1007	450	CX6	5601223383236
1007/17	20056-1007	450	CX6	5601223383298
1007/18	20582-1007	450	CX6	5603272996627
1007/29	20598-1007	450	CX6	56017241507

BONITA self-adhesive sheeting is among ADRETA PLÁSTICOS's range of products.

It is a plastic film meant for sticking on various non-porous surfaces, protecting and decorating at one's will the most varied items.

For optimal results kindly note use instructions:

- **BONITA** self-adhesive sheeting comes with gridded (1cmx1cm) release backing paper for aiding the required size measuring or outlining the shape you want to cut, that we advise be allowed a small extra margin at cutting;
- Detach a small portion of the release paper, and position the adhesive on the surface you want to cover;
- The release paper is to be removed slowly while you gradually smooth the contact film. To avoid wrinkles or air bubbles we suggest using a cloth or a ruler;
- When applying you may still amend positioning by carefully removing and re-positioning;
- For optimal finish we suggest checking whether excess foil requires trimming;
- NOTE: when applying please do not stretch the film in order to avoid shrinkage.

A tela adesiva **BONITA** pertence à gama de produtos fabricados pela ADRETA PLÁSTICOS

É uma tela plástica concebida para colar em diversas superfícies não porosas, protegendo e decorando à sua vontade.

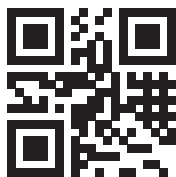
Instruções de Utilização:

- A tela adesiva **BONITA** vem com suporte de papel quadriculado (1cmx1cm) para ajudar a marcar o tamanho ou a forma que deseja cortar, que aconselhamos a alargar ligeiramente;
- Descole uma pequena porção de papel de suporte e posicione o filme adesivado sobre a superfície que deseja forrar;
- O papel de suporte deve ser removido lentamente enquanto alisa a superfície do filme. Para evitar rugas ou bolhas de ar aconselhamos o uso de um pano ou de uma régua;
- Na aplicação pode emendar o posicionamento cuidadosamente removendo e voltando a aplicar;
- Para acabamento perfeito sugerimos que verifique se é necessário aparar excessos nas extremidades;
- ATENÇÃO: ao aplicar não estique o filme a fim de não potenciar o seu posterior encolhimento.



ADRETA
Since 1959 Plásticos, s.a.

BONITA®
INTERNACIONAL



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Email: info@adreta.com | <http://www.adreta.com>
Capital social: 4.750.000 euros | Contribuinte nº 500 009 694

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